

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL

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"YET A LITTLE WHILE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY EARLE REMINGTON.

The older I grow the more I see
That the very first necessity,
To make one life's sweet with reason and rhyme,
Is to know how to wait from day to day,
And when, hard beset, with firm lips say:
"Be patient, soul, 'tis not yet time."

I know of a truth that the axiom old,
Which time and again to man has told
That "all things come to him who waits"
Is the surest prophecy ever spoke,
To suffering souls under heavy yokes—
All wrongs are righted by the Fates.

When the castles I built for future delight,
Dissolve into chaos blacker than night,
I dare not rebel, and fret and pine,
I know all our trials are for the best,
And a whisper comes that cures unrest:
"Be patient, soul, 'tis not yet time."

MARAH, PREMIERE DANSEUSE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ELSIE LAMIERRE.

CHRISTMAS, 1870.

The last strains of the overture had died. The callboy's "all up to begin!" had warned the occupants of the dressing rooms that the curtain was about to rise. "Dick!" called a pretty girl, "you had better not up. The Sprite is not here yet."

"Whew!" whistled Dick, as he ran up the steps: "What's up with the Kid? I wonder?" Rushing up to the stage manager, he shouted:

"Don't ring up, Mr. Gasset! Sprite is not here."

"What?" said the stage manager, turning a pair of fierce black eyes on the speaker. Without another word he ran down to the dressing room. The play about to be presented at the S— Theatre was a spectacular melodrama abounding in fairies, gnomes, demons, etc. Sprite was supposed to be a child fairy, endowed with the power of turning the evil of the demons into good. She had no "lines," but, nevertheless, was quite an important personage in the play. It did not take Manager Gasset long to ascertain that the Sprite was not in the theatre.

"Dick!" said he, as he came up on the stage, "go to Maggie's. No, I will go myself. Tell the leader to play another overture," and out he went after the delinquent Sprite. He had only walked a short distance when he was met by a boy.

"Oh, Mr. Gasset!" gasped the boy, "Mag can't go on tonight. She's broken her leg."

"The devil she has!" said Gasset. "Why couldn't she have waited until after the run of the piece?" On he stamped. Suddenly his foot struck against something lying under a street lamp. Stooping, he saw the fair face and golden hair of a sleeping child.

"A Sprite by jove, and a pretty one," said he, taking the sleeping child in his arms. Walking quickly to the theatre, he ran down the steps leading to the dressing rooms, thrust the child into the one occupied by the ladies of the ballet, and said: "Dress her quickly for Sprite, and get her through the best you can."

The child, only half awake, stood in the centre of the dressing room gazing with bewildered eyes at the bright lights and the ballet girls in their tulle-trains and spangles.

"I am glad I am here," said she. She glanced at them all keenly, and was turning away with a look of disappointment on her childish face, when she noticed the wings on the fairy queen. Crossing, she knelt before her, and, with eyes closed, breathed rather than spoke:

"Please let me see her. I have been good. I have not stolen or lied, although granny beat me so hard. Take me to her. I have been good."

"I say, youngster," said a coarse, black-eyed girl, "who do you want to see?"

"My mamma."

"Your marm ain't here."

"She is," said the child, rising from her knees.

"That day before she left me, she said the good Lord was going to take her to Heaven, where the dear angels lived, and if I was real good I should come to her. When Granny sent me out tonight, to lie and beg, I asked God not to let me do anything wicked, and before I went to sleep under the street lamp I prayed that God would take me to Heaven, and He has done so, for surely this beautiful place must be Heaven. Tell me, you dear, good angels, where is my mamma?"

"Here's a lark," said the black-eyed fairy.

"The kid thinks she is in Heaven, and that we are real live angels. But if we don't dress her for Sprite we'll have old Gasset down here, using language angels don't often hear. I'm Sprite's attendant, so I'll dress her and show her the 'business.' There goes the horn for the knights to enter. If you girls don't look sharp you'll be late."

Away ran the girls, leaving Sallie, the black-eyed fairy, with the child.

"Youngster," said Sallie, "you want to see your marm, don't you?"

"Yes, if you please."

Under Sallie's not over tender dressing the ragged child was soon transformed into a sprite, indeed, for she was delicately fair, golden haired and blue-eyed, with limbs exquisitely formed. Once on the stage, Sallie, who had to be "on" with her, instructed her as to what she had to do, telling her if she obeyed she should see her mother.

The child did as she was told with but one thought—to see her mother at the end. That this

was the Heaven her mother had gone to, she did not doubt. The theatre, with its brightness and brilliancy, gorgeous costumes and scenery, handsome men and women, was, indeed, Heaven to the poor little street wail, whose only idea of life was hunger, misery and wretchedness.

The performance over, Sallie, having forgotten her promise, took Sprite to the dressing room. Poor little Sprite, still waiting for the fulfillment of the promise, saw her angels transformed into ordinary women. Sallie, having dressed for home, said: "Come here, youngster. Let me take off your stage togs."

The truth flashed on the child. She had been deceived. She pushed Sallie from her.

Arrived at Marah's handsome rooms, Sprite took one long look around, and then, as if perfectly satisfied, said:

"Oh, ain't this nice?"

The danseuse stood leaning against the mantel, watching her protegee. A dark woman, handsome, imperious, past her youth—a face once seen never forgotten. Beauty was there; but all feeling, all expression, seemed dead. It was a face out of which hope and happiness had fled.

"Mon enfant," said she, sitting in a large chair by the fire, "come here."

She took the child in her arms.

"You like the room?"

"Y-es," said Sprite.

kind words and a sum of money readily induced her, to give up all claim to her, and so Sprite's prayer that Christmas night was answered. A new life that would seem as Heaven came to her.

CHRISTMAS, 1880.

A quaint farm house nestling among the snow clad hills of New England. An old horse merrily jingling his sleigh bells as he trotted down the snowy road. The occupant of the sleigh was so deeply buried in thought that he did not see a hand had grasped the horse's bridle until a merry voice cried:

"Stand and deliver!"

Raising his head, old farmer Frame's eyes rested on one of the prettiest visions mortal eyes ever

felt, and, with a rosy blush, she took from her bosom a small ivory type and placed it beside Marah's portrait.

"You darlings! How dearly I love you both! Will you care for each other, I wonder?"

The picture Sprite had placed beside Marah's was that of a man, no longer young, but handsome, fascinating, an almost ideal face, but for the lines of selfishness and treachery. Kneeling before the two pictures she whispered:

"You will care for each other. I know you must, for I love you both so dearly."

Christmas Day came, and with it Marah. The ten years had changed her but slightly. A little of the roundness gone from her handsome face, a few white hairs on the temples, heralding the frost of years, that was all. That evening, sitting in the old fashioned parlor, she told Sprite her secret. She had left the profession for ever. Henceforth their lives should be passed together.

"I, too, have a secret to tell you," said Sprite. "I— you will not be angry—you will forgive me, I—"

A step was heard on the porch—a form darkened the door. A man entered the room. Mother and daughter arose hastily. Sprite greeted the new comer shyly, then turning to her mother, said:

"Mr. Fairfax, this is my —"

The words died on her lips. As she raised her eyes and saw the man and woman gazing at each other—he with wonder, she with horror. He was the first to recover himself. Bowing, he extended his hand. Marah, ignoring the outstretched hand, passed quickly out of the room, into the frosty night, like one who walks in their sleep. Up and down the snowy path she went, a wild hunted look on her face like an animal brought to bay. In the walk she caught sight of the man who had so disturbed her. He was bidding her child good night. The moonlight shone on Sprite's face, telling the old, old story—of love and trust. With a cry of agony she hastily entered the house, went to her room, threw herself face downward on the floor, and there, in the darkness and stillness of the night, battled with the agony of a strong soul against the great wave of sorrow that threatened to engulf her.

The next evening Marah was sitting in the little parlor. Sprite came and, kneeling beside her, whispered the confession of her love. She had scarcely finished when Mr. Fairfax entered. Marah was seated where the light shone on her face. Sprite rising, stood leaning on the back of her chair. Fairfax seated himself in the shadow where he could look on and note every expression on the faces of mother and daughter.

"You came from Boston yesterday, did you not?" said he, addressing Marah. "You of course heard of the disgrace that has fallen on the daughter of the late Dr. Felton?"

"What was it?" said Sprite.

"It appears," said Fairfax, slowly, his eyes fixed on Marah's face, "that years ago Dr. Felton loved and married one of his patients, a woman of great beauty, but of whose antecedents he knew nothing. She was accepted in the best society, was a good wife and mother, had one child, a daughter. Dr. Felton died a few months ago. Things went smoothly with the handsome widow until she was accidentally recognized by a person who knew her before Dr. Felton married her. To gratify an old revenge, this person (a man) disclosed the secret of her past—a past of sin and shame which she could not deny. Society has sent her to Coventry, and his daughter, who is the idol of the mother's heart, shrinks from her in horror, has, indeed, separated from her. A sad story; do you not think so, Miss Sprite? You would not hate your mother for sin's committed before you were born?"

Sprite's answer came slowly.

"I could not love any one who had not been honest with me."

At these words from Sprite, Marah's head lowered itself like one stricken with a blow.

"But," persisted Fairfax, watching the lowered head, "you would not do as Mrs. Felton's daughter has done—hate your mother for past sins?"

Eagerly the mother's head was raised, the hands pressed on the throbbing heart. Slowly, distinctly came Sprite's answer:

"I am afraid I would, not for the sins, but that she let me learn from others what she herself should have told me."

Oh, the pitiful look of agony on the beautiful face that had waited eagerly so long for the girl's answer!

"But," said Sprite, gaily, "such horrible things are not likely to come to me, are they, mother dear?"

Stooping, she kissed the pallid face, and crossing the room stepped out on the porch.

"Come, Mr. Fairfax, let us forget that horrible story in admiring Old Sol. He is going he is going to bed behind a mountain of snow."

Bairfax was crossing after her. Marah put out her hands to him.

"Mercy!" came from the white lips.

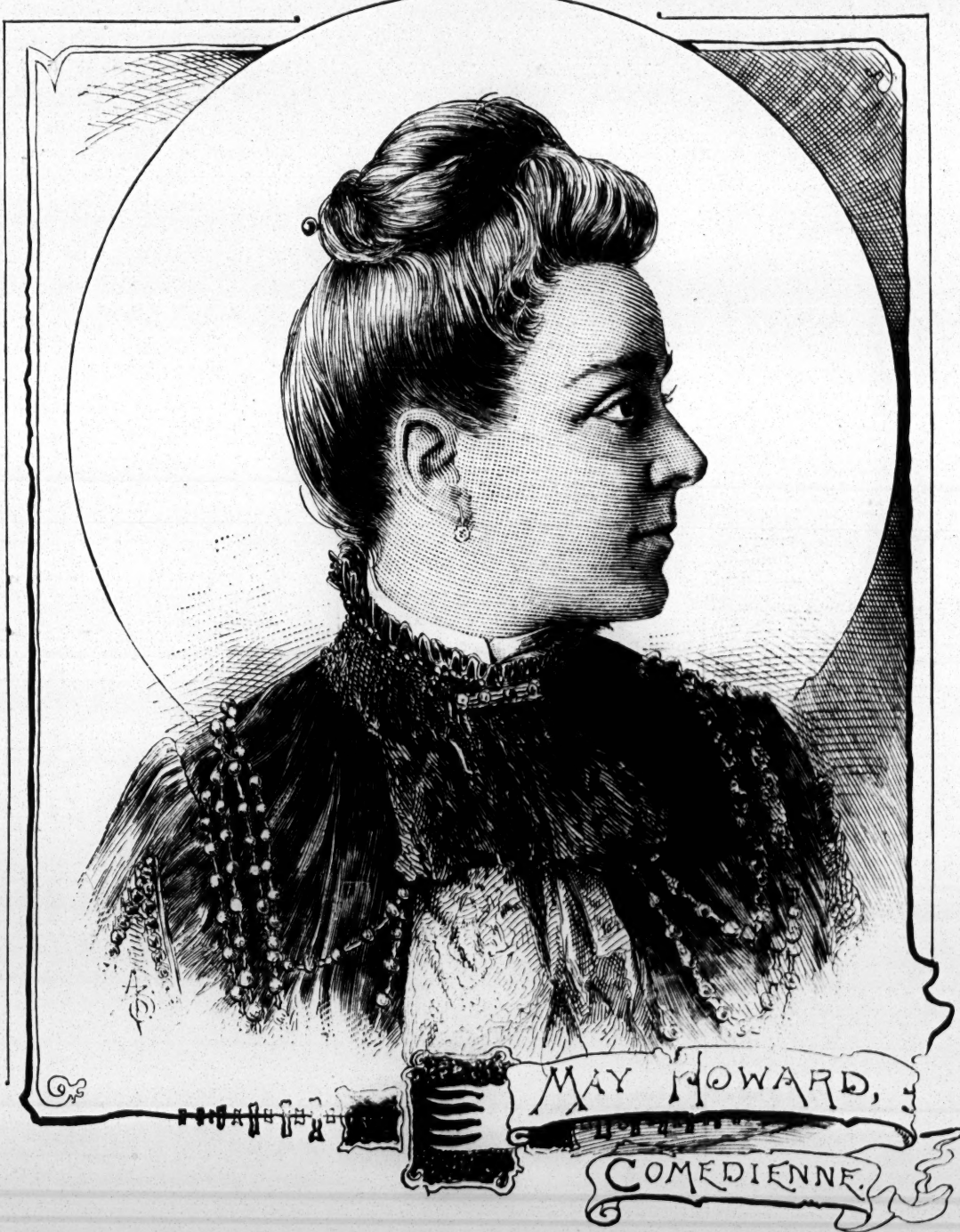
"Yes, if you give me that girl for my wife. Keep her from me and I will teach her to hate and despise you."

He passed out of the room and she heard his voice mingling with the pure sweet tones of the child of her adoption. Staggering from the window she saw him bending over Sprite, the girl's eyes turned to his, full of love and happiness. The sight seemed to madden her. As she turned from the window her eyes fell on a picture of Christ and Mary Magdalen hanging above the mantel.

"Go and sin no more. That is what He said," she murmured. Raising her hands towards the picture, she cried:

"Lord, teach me how to save my child!"

As she looked at the pictured face of the Christ her own grew calm.



"Go away, you bad woman! You tell lies. I know now my mamma is not here. This is not Heaven! It is the bad place, where people tell lies and make believe they are angels. Oh, mamma! mamma!"

She threw herself on the floor, sobbing as if her heart would break.

"What is the matter with the child?" said a gentle voice, and Marah, premiere danseuse of the theatre, stepped in the room.

"Tell me, little one," said she, kneeling by the child, "what is the matter?"

"My mamma! My mamma!"

Marah raised the child from the floor and soothed and petted her until the pitiful story was told.

"Bless my soul!" said Manager Gasset, putting his head in at the door, "I had forgotten all about the Sprite—someone must take her home. Where do you live little one?"

The child clung to the dancer, crying:

"I won't go home to granny! I have no money to take her. She'll beat me, oh, so hard! Take me home with you, lady, won't you? I'll be good."

Marah looked at the child a moment; then, rising and moving towards the door, she said:

"Mr. Gasset, I shall take the child home with me tonight," and, before the astonished manager could utter a protest, Marah had left the room taking the child with her. In a few moments Sprite and her new found friend were driving rapidly away.

"Would you like to live here?"

"Oh, but I couldn't, you know. I'm only Granny Miller's brat, of Blake's Alley. But if I could—"

"No, no, you don't mean it. You come from that bad place where they have make believe angels. If I should make up my mind to live here it would all go away, like the Heaven did, and—"

The little lips trembled with the old cry: "My mamma! my mamma!" The tears and sobs came again. Suddenly, raising her head, she said:

"You don't look like that bad woman who told lies. Are you a good woman?"

For an instant the danseuse's head lowered itself. Then, raising it proudly, she took the childish face between her hands, her dark eyes gazing into the childish blue ones, and said, in a low voice:

"Yes, thank God, I am a good woman now!"

With the exulting cry, "I knew it!" the little arms were clasped tightly around the woman's neck, and their lips met in their first kiss of love—a love which although in days to come called for more than a common sacrifice from both, never waned, never doubted for an instant.

The next day Marah visited Blake's Alley, saw Granny Miller, learned that the child's mother had come there two years before, destitute, and had died, leaving the little one unprotected for. Granny had kept her, finding her a valuable aid in begging—that being Granny's trade. Luckily the danseuse found Granny indulging in a drinking bout with a neighbor. She had not missed the child. A few

gazed on—a young girl budding into womanhood. Fair, yellow haired, blue eyed.

A daughter of the gods, divinely fair, And most divinely tall.

Sprite, the street wail of ten years before, had fulfilled the promise of her childhood and blossomed into womanhood, lovely and loveable. Pure as the snowdrifts that lay around her, for she had been reared in an atmosphere so clean and wholesome that even a whisper of evil had not touched her.

"Stand and deliver!" said she again, "or 'Old Dobbin' shall not go a step further."

"Well, if I must, I must, I suppose," said the old farmer, slowly taking a letter from his pocket.

"What am I to get for this?"

Sprite, putting up her arms, drew the old man's face towards her, kissing him much as she would have kissed "Old Dobbin." Then, with the letter in her hand, was in the house before Dobbin and his master had reached the old barn. Up in her room Sprite eagerly read her letter. It contained but a few words:

MY DARLING SPRITE—God willing, I shall be with you on Christmas Day. I have something to say to you that will make you very happy. God keep you in safety until I see you.

"You darling mother!" Crossing to an easel, on which stood a large portrait of Marah, she kissed the pictured face over and over again. Then kneeling beside it, said: "I, too, have a secret to

"My past! my past! Is there any atonement, any wiping out of that? What were the words I learned long ago, when I turned my back on the shameful past, and began my new life? As she walked to and fro past the picture, she repeated slowly:

As I wholeheartedly
If, rising on its wings at last,
To something nobler we attain.

"There is but one thing for me to do. She shall learn my sin from my own lips; and, though she despises, she shall know that she is saved. I will be content. Yes, yes, I will tell her the truth, and leave the rest to God."

And in those few moments this poor soul fought her battle with Apollon, and won. Who shall say that the recording Angel who sees all the secret conflicts of God's children did not blot out the sins of this suffering woman as she raised her banner high out of the dust of self and fear.

She hastily turned down the lamp, leaving the room in comparative darkness, and walking quickly to the window called in a strong voice: "Sprite!"

"Sprite, followed by Baifrax, entered the room. Baifrax motioned them to sit down. She herself remained standing, her face turned toward the picture on the wall, seeming to gain courage from the pitying Christ and repentant Magdalen.

"My child!" the voice was sad and trembling. "I have something to say to you that will cause you sorrow."

Baifrax, rising, said:

"As this is a family affair, I had better withdraw."

Marah turned to him, all the fire of her passionate nature flaming from her eyes.

"Sit down!" she said imperiously. "You are as much concerned in this as either myself or child."

Without a word he sank back in his chair. Turning her face again to the picture she began; her voice did not waver this time:

"Forty years ago, in a small town not far from here, in its county almshouse, a poor foreign woman gave birth to a child and died. The child, a girl, was taken care of at the almshouse until she was able to work. She was then bound out to a neighboring farmer, where she grew to womanhood—all the better part of her nature warped, reader for evil than good. One day she met a man—a gentleman he called himself; a trifling courtesy on his part made them friends; after that day he met her until the girl grew to womanhood as the one bright spot in her miserable life. It was an easy thing for him to persuade her to leave her hard life and go with him. Which she did. He refused to fulfill his promise of making her his wife, but she was so happy, trusted him so fully, that it mattered little to her so long as she was with him. Gradually the knowledge came to her that the man she loved was an adventurer, a counterfeiter, a gambler and a thief. She knew she was his tool and cat paw. But she loved him. His word was her law. So she obeyed him in all things. She was soon known as the most successful passer of counterfeit money, the sharpest shoplifter in the city. One unlucky day she was caught stealing a piece of silk, was convicted and sentenced to five years' imprisonment. When her term was out and she entered the world again, the first one she met was the betrayer of her youth. The old love came back and with it the old life worse than the old life, for the man she loved forced her, step by step, into a public life of sin, he living on the wages of her shame. Then came sickness, the charity hospital. When she left that, weak, penniless, homeless, where could she go but to her former associates, who welcomed and aided her? From them she learned that her betrayer had inherited a fortune. She dragged her weak body to his splendid home, and on her knees begged for a little help in her poverty and helplessness. With an oath—calling her what he himself had made her—she was ordered to thrust her out in the street, which he did. A woman passing in her carriage saw the girl thrust from the house. Stopping her carriage, she ordered the coachman to lift the girl in. That woman was Madame C., an actress, known as widely for her charity towards the unfortunate as she was for her great genius. Tenderly she had the unfortunate girl nursed back to health. When she had heard her story she simply asked:

"If honest work were given you, would you turn your back on your old life and its associates, and be a good woman?"

"I would try," said the girl.

"Through Madame C.'s influence she was engaged as a ballet girl in the theatre where Madame C. was playing. The day she held in her hand the first honest money she had ever earned, she vowed from that time to be an honest woman, and she has kept that vow. Her protectress, seeing she had a natural talent for dancing, had her instructed by the best masters until she gained a leading position in her profession. Ten years ago she rescued from the streets a little child whom she learned to love better than her own life. She worked and saved for that child, looking forward to the time when she should leave her profession and devote her life to the one she so dearly loved. The time came, but she found another had stepped in between her child and herself. The betrayer of her youth, the man who had forced her into sin, had stolen her child's heart from her, and sought to link her pure young life to his blackened, crime stained one."

"Sprite, my child!" The sweet voice faltered; a wave of shame rolled over the pale, proud face; her hands were pressed tightly over her throbbing heart, but only for an instant. She gave one look at the repentant Magdalen in the picture, and with one mighty effort, conquered herself. The voice fell to a whisper:

"I am the woman whose shameful life history you have just heard. The man who seduced me when a child, who thrust me out in the streets to perish, sits there."

With a cry Baifrax sprang to her feet.

"No! no! do not say that. Not Horace!"

"No, not Horace, but Philip La Cross," saying which Marah turned the light up, reading the picture with brightness. "My child, you need no further proof that I speak the truth than to look in his face."

It was, indeed, a confirmation. Horace Baifrax, or, rather, Philip La Cross, sat there looking like a man stunned, he knew, as he looked in the face of the Sprite, that his last chance for happiness in this world had gone, that he had lost the love of the only woman he had ever really cared to win. Without a word, he slowly left the house, not speaking, not looking back. A man whose sins had found him out, and just when he was beginning to realize what a life of purity and innocence might mean.

Sprite, with a feverish intentness, watched him as he passed down the road, out of sight forever. Turning, she saw Marah holding out her hands towards her, the agony of that terrible past still on her face.

"My child," she whispered, "can you forgive me? Do you still love me?"

"Love you?" said Sprite, in a dreary voice, putting her arms around Marah's neck. "Love you, my darling mother! More than ever!"

With a high, shrill, pained cry she fell senseless in her mother's arms. The first sorrow of her womanhood had come to her. She was crushed for a time beneath the blow. Many days she was very near death, but recovery came at last, and with it strength to bear her sorrow.

But Marah never recovered from the shame of revealing to the child she loved her terrible life history. The great heart that had suffered so deeply—borne so nobly—had received its death wound. Slowly, surely, the end came. With a simple good bye, a pressure of the hand to the child for whose happiness she had given her life, the great soul, purified by suffering, walked bravely through the deep waters into eternal rest.

"God's sun shines on the just and unjust."

A CHANGE OF ADDRESS.

"What's old Brown's address?"

"Old Timothy Brown?"

"Yes."

"He's dead—died last week."

"Then I'll put it, 'Address as above.'—Puck.

In English the average Russian word is a pronounced failure.—Puck.

If there ever was an offensive partisan in this world, he is the man who runs this climate. The Weather Bureau ought to go.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, DECEMBER 31, 1888.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Anderson's, Mary—Boston, Mass., Dec. 31-Jan. 12.

Amberg's, G.—N. Y. City Dec. 31, indefinite.

Atkinson's, Mande—Bridgford, Ga., Jan. 3-5, Apalachicola, Fla., 7-12.

Akerstrom's, Ullie—Tittusville, Pa., Dec. 31-Jan. 5, Beaver Falls 7-9, McKeesport 10-12.

Adams & Cook's—Concord, N. H., Dec. 31-Jan. 5, Nashua 7-12.

Arden's, Edwin—Montreal, Can., Dec. 31-Jan. 5, Amherst, N. B., 7-12.

Arnott's, Louise—McKeesport, Pa., Dec. 31-Jan. 5, New Castle 7-12.

"A New Tramp in Town"—Memphis, Tenn., Dec. 31-Jan. 5.

"A Brass Monkey"—N. Y. City Dec. 31-Jan. 5, Yonkers, N. Y., 7-12.

"A Hole in the Ground"—St. Louis, Mo., Dec. 31-Jan. 5, Cincinnati, O., 7-12.

"A Tin Soldier"—N. Y. City Dec. 31-Jan. 5, Philadelphia, Pa., 7-12.

"A Possible Case"—New Orleans, La., Dec. 31-Jan. 5, Memphis, Tenn., 7-12.

"A Soap Bubble"—Buffalo, N. Y., Dec. 31-Jan. 5, Port Jervis, N. Y., 5, Bridgeport, Ct., 7, 8, South Norwalk 9, Birmingham 10, Naugatuck 11, Thomaston 12.

"A Dark Secret"—Milwaukee, Wis., Dec. 31-Jan. 5, Chicago, Ill., 7-12.

"Adonis"—Rice & Dixey's—Denver, Col., Dec. 31-Jan. 5, Elmhurst, N. Y., 5, Binghamton 8, Pittsford, Pa., 9, Concordale 10, Harrisburg 12.

"Around the World"—W. J. Fleming's—Fort Worth, Tex., Jan. 3.

"Alone in London"—Omaha, Neb., Jan. 3-5.

Booth-Barrett's—N. Y. City Dec. 31-Jan. 5, Pittsburgh, Pa., 7-12.

Baker's, F. F.—New Orleans, La., Dec. 31-Jan. 5, Byron's, Oliver—N. Y. City, Dec. 31-Jan. 5, Petersburg, Va., 7, Norfolk 8, Richmond, 9, 10, Lynchburg 11, Raleigh, N. C., 12.

Brown's, M. M.—Kokomo, Ind., Jan. 3-5.

Brewer's, Maggie—Hartford, Ind., Dec. 31-Jan. 5, Muncie 12.

Buckingham's, Fanny Louise—Rochester, N. Y., Dec. 31-Jan. 5.

Barron's, A. M.—Grand Rapids, Mich., Dec. 31-Jan. 5.

Bryton's, Fred—Fort Wayne, Ind., Jan. 3, Springfield, O., 4, Xenia 5, Cincinnati 7-12.

Berry's, Helen—Indianapolis, Ind., Jan. 3-5, Detroit, Mich., 7-9, Ann Arbor 10, Toledo, O., 11, 12.

Barry & Fay's—Chicago, Ill., Dec. 31-Jan. 5, Youngstown, O., 9, Harrisburg, Pa., 10, Wilmington, Del., 11.

Roy's, Nellie—Joliet, Ill., Jan. 3.

Rijon Theatre—New Philadelphia, O., Jan. 3-5.

Ronfance's, Geo. C.—New Britain, Ct., Jan. 3, Bristol 4, Westfield, Mass., 5, Chicopee 7, Putnam, Ct., 8, Westley, R. I., 9, South Framingham, Mass., 10, Southbridge 11, New Bedford 12.

"Black Thorn"—Richmond, Va., Dec. 31-Jan. 5.

"Bunch of Keys"—Bridgeport, Jan. 3-5, N. Y. City 7-12.

"Beacon Lights"—Worcester, Mass., Jan. 4, 5, Providence, R. I., 7-12.

"Black Flag"—Opelika, Ala., Jan. 3, Greenville, Miss., 4, New Orleans, La., 7-12.

C. Claxton's, Kate—Williamsburg, N. Y., Dec. 31-Jan. 5, N. Y. City 7-12.

Coghlan's, Rose—Atlanta, Ga., Jan. 3, Birmingham, Ala., 4, 5, Nashville, Tenn., 7-9, Louisville, Ky., 10-12.

Casselman's, Kate—Nashville, Tenn., Jan. 3-5, Dayton, O., 7, Portsmouth, N. H., 8, Belaire 9, Wheeling, W. Va., 11, 12.

Curtis, Geo. J.—Plymouth, N. H., Dec. 31-Jan. 5, Coombs', Jane—Macon, Ga., Jan. 3, Atlanta 4, 5, Anniston 7, Gadsden 8, Chattanooga, Tenn., 9, Knoxville 10, Roanoke, Va., 11, Petersburg 12.

Cody's, Agnes—Connellsville, Pa., Dec. 31-Jan. 5, Clarke's, Marianne—Brooklyn, N. Y., Jan. 7-12.

Calef's, Jennie—Pittsfield, Mass., Jan. 10-12.

Clayton, Estelle—Columbia, S. C., Jan. 3, 4, Knoxville, Tenn., 5, Lexington, Ky., 7, 8.

Clark's, Creston—Little Rock, Ark., Jan. 3, 4.

Chanfrau—Anderson—Hoboken, N. J., Jan. 3-5.

"Checkered Life"—Norfolk, Va., Dec. 31-Jan. 5.

"Corsair"—"Evangeline," E. E. Rice's—Chicago, Ill., Dec. 31-Jan. 5.

"Cold Day"—Mount Sterling, Ky., Jan. 3, Ironton, O., 4, Circleville 5, Lancaster 7, Jan. 3, Virginia City 4, Reno 5, Ogden, U. T., Salt Lake City 8, 9, Provo 10.

"Corner Grocery"—Annapolis, Md., Jan. 4, Alexandria, Va., 5.

Daisy's, Aug.—N. Y. City Dec. 31, indefinite.

Downing's, R. L.—East Saginaw, Mich., Jan. 3, 4.

Daniels', Frank—Kansas City, Mo., Dec. 31-Jan. 5.

Dowling's, J. J.—Hartford, Ct., Jan. 3-5.

Davenport's, Fanny—Brooklyn, N. Y., Jan. 7-12.

"Diana Derry"—Troy, N. Y., Jan. 3, 4, Andover 7, Glens Falls 8, Rome 9, Watertown 10, Cortland 11, Auburn 12.

"Drifting Apart," J. A. Herne's—Boston, Mass., Dec. 31-Jan. 12.

"Daniel Boone," Peck & Fursman's—Corning, N. Y., Jan. 3.

"Dr. Jekyll and Mr. Hyde," Dore Davidson's—Pittsfield, Mass., Jan. 3.

"Dr. Jekyll and Mr. Hyde," Ober's—Louisville, Ky., Jan. 3-5.

"Dr. Jekyll and Mr. Hyde," Geo. M. Wood's—Geneva, N. Y., Jan. 3, Cortland 4, 5, Buffalo 7-9.

"Dark Side of the City," Little Falls, N. Y., Jan. 3, Saratoga 4, Poughkeepsie 5.

Evans', Lizzie—Cincinnati, O., Dec. 31-Jan. 5, Cleveland 7-12.

Evans & Hoey's—Boston, Mass., Dec. 31-Jan. 5, Brooklyn, N. Y., 7-12.

Earle's, Graham—Martha's Ferry, O., Dec. 31-Jan. 5, London 7-12.

Ellis's, Ette—New Orleans, La., Dec. 31-Jan. 5.

Emmett's, J. K.—Montgomery, Ala., Jan. 3, Mobile 4, 5, New Orleans, La., 7-12.

Florence's, Mr. and Mrs. W. J.—Chicago, Ill., Dec. 31-Jan. 5, Minneapolis, Minn., 7-12.

Farron's, T. J.—Chicago, Ill., Jan. 7-12.

Frayne's, Frank I.—Baltimore, Md., Dec. 31-Jan. 5, Martinsburg, Va., 7, 8, Alexandria 9, Steubenville, O., 10.

"Fate"—Worcester, Mass., Jan. 3, Holyoke 4, Springfield 5.

"Fair Play"—Cincinnati, O., Dec. 31-Jan. 5.

"Fonda"—Altoona, Pa., Jan. 7.

"Fascinations"—Williamsburg, N. Y., Dec. 31-Jan. 5, Jersey City, N. J., 7-12.

Gage's, Caroline—Mandan, Dak., Dec. 31-Jan. 5, Bismarck 7-12.

Goodwin's, N. C.—Philadelphia, Pa., Dec. 31-Jan. 5, Gardner's, C. A.—East Liverpool, O., Jan. 3, Wooster 7, Gallon 8, Kenton 9, Upper Sandusky 10, Bucyrus 11, Tiffin 12.

Gray's, Ada—Montgomery, Ala., Jan. 4, Pensacola, Fla., 5, New Orleans, La., 7, Jan. 3-5, Syracuse, N. Y., 7-9, Utica 10-12.

Garrick's, Thos. E.—Carrollton, Mo., Jan. 3, Fayette 4, 5, Moberly 7, 8.

Gunn's, Scott—Neosho, Mo., Dec. 31-Jan. 5.

Gubert-Huntley—Houston, Tex., Dec. 31-Jan. 5.

Grismer-Davies—Salt Lake City, U. T., Jan. 3, 4, Ogden 5, Reno 7.

Gray & Stephens—Steubenville, O., Jan. 3-5, Indianapolis, Ind., 7-12.

Goddard, Carlton—Covington, O., Jan. 3-5, Mt. Milton, 7-9, Tippacaw City 10-12.

Graham, T. S. Davidson's—Cannonsburg, Pa., Jan. 7, Wayneburg 8, Bradford 9, Mount Pleasant 10, Scottsdale 11, 12.

"Golden Giant Mine"—Syracuse, N. Y., Jan. 3-5, Rochester 7-12.

Glman's, Ada—Lancaster, Pa., Jan. 10-12.

Hardie & Von Leer's—Toledo, O., Dec. 31-Jan. 5, Chicago, Ill., 7-12.

Hanford's, Edwin—Findlay, O., Jan. 3, 4.

Hinton's, Sallie—Huntingdon, Pa., Dec. 31-Jan. 5, Houtzdale 7-12.

Holman's, Jennie—Aberdeen, Miss., Dec. 31-Jan. 5, West Point 7-12.

Harrigan's, Edward—N. Y. City Dec. 31-Jan. 5.

Hamilton's, Theo.—Augusta, Ga., Jan. 3, Charleston, S. C., 4, 5, Savannah, Ga., 7, 8, Macon 9, Columbus 10, Atlanta 11, 12.

Holland's, Geo.—Phenixville, Pa., Jan. 3-5.

Hamilton's, Florence—La Porte, Ind., Dec. 31-Jan. 5.

Holden's—Rushville, Ind., Dec. 31-Jan. 5, Madison 7-12.

Hamilton's, Chas. E.—Clarksville, Tenn., Jan. 5, 6.

"Harbor Lights"—Buffalo, N. Y., Dec. 31-Jan. 5, Baltimore, Md., 7-12.

"Hearts of Oak"—Herne's—Indianapolis, Ind., Dec. 31-Jan. 5, Cincinnati, O., 7-12.

"Hoodman Blind"—Newark, N. J., Dec. 31-Jan. 5, N. Y. City 7-12.

"Held by the Enemy," Palmer's Theatre—Lewistown, Me., Jan. 3, Portland 4, 5.

"Held by the Enemy"—Cincinnati, O., Dec. 31-Jan. 5, Pittsburg, Pa., 7-12.

"He, She, Him and Her"—Harrisburg, Pa., Jan. 12.

"He Lead"—St. Louis, Mo., Dec. 31-Jan. 5, Sedalia 7, Lawrence, Kas., 8, St. Joseph, Mo., 9, 10, Topeka, Kas., 11, 12.

"In His Power"—Danville, Ill., Jan. 7.

James Wainwright—N. Y. City Jan. 7-19.

Jefferson's, Joseph—Woonsocket, R. I., Jan. 3, Brockton, Mass., 4, Holyoke 5.

Jewewich's—Galveston, Tex., Jan. 3-5, Houston 7, 8.

Jacques's, Vernon—Plymouth, Pa., Jan. 3, Wilkes-Barre 4, Allentown 5, Bethlehem 7, Easton 8, Trenton, N. J., 9, New Brunswick 10, Newburg, N. Y., 11, Poughkeepsie 12.

"Jim the Penman"—Western—Providence, R. I., Jan. 3-5.

Keene's, T. W.—Lynchburg, Va., Jan. 3, Richmond 4, 5, Hagerstown, Md., 7, Harrisburg, Pa., 8, Rochester, N. Y., 10-12.

Kendall's, Ezra—Atlanta, Ga., Jan. 3, Plattsmouth, Neb., 4, Council Bluffs 5, Fremont, Neb., 7, Columbus 8, Grand Island 9.

Kennedy's, Lillian—Chester, Pa., Dec. 31-Jan. 5, Elizabeth, N. J., 7-12.

Kimball's, Merriemakers—Providence, R. I., Dec. 31-Jan. 5, Newark, N. J., 7-12.

Kendall's, Lillian—Lancaster, Pa., Jan. 3, 4, Baltimore, Md., 7-12.

"Kindergarten"—Buffalo, N. Y., Dec. 31-Jan. 5, Cleveland, O., 7-12.

"Keep It Dark"—Glens Falls, N. Y., Jan. 12.

"Kecum Theatre, Frohman's—N. Y. City Dec. 31, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Lycum Theatre (road)—Frohman's—Buffalo, N. Y., Dec. 31-Jan. 5, Bradford, Pa., 7, Erie 8, Utica, N. Y., 9, Syracuse 10-12.

Langtry's, Mrs.—Jersey City, N. J., Dec. 31-Jan. 5, N. Y. City 7-12.

Langtry's, Mrs.—Jersey City—N. Y. City Dec. 31-Jan. 5, N. Y. City 7-12.

Leahy's, Lillian—Tyler, Tex., Jan. 3, Shreveport, La., 4, 5.

Latour's—Sandusky, O., Dec. 31-Jan. 5.

Lord's, Louis—Burlington, Kas., Jan. 3, Iowa 4, 5, Springfield, Mo., 12.

Lyons's, Rosa—Allentown, O., Dec. 31-Jan. 5.

Lyons's, Rosa—Allentown, O., Dec. 31-Jan. 5, Parkersburg, W. Va., 7-12.

La Fayette's, Ruby—Columbia, Dak., Jan. 4, 5, Aberdeen 7-9.

Lycum Theatre—Odessa, Mo., Dec. 31-Jan. 5, Lexington 7-12.

Lounger's—Ludington, Mich., Jan. 3, Reed City 4, 5.

"Later On"—Des Moines, Ia., Jan. 3, Chicago, Ill., 7-12.

"Lights of London"—Philadelphia, Pa., Dec. 31-Jan. 5, Pittsburg 7-12.

"Little Nugget"—Jackson, Mich., Jan. 5.

"Lost in London"—Muscatine, Ia., Jan. 3, Rock Island, Ill., 4, Davenport, Ia., 5, Clinton 7, Dubuque 8, Galena, Ill., 9, Beloit, Wis., 10, Rockford, Ill., 11, Elgin 12.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.
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THE NEW YORK STAGE.

The Franklin Theatre (Continued).

Shakespeare's "Timon of Athens," adapted to the modern stage by N. H. Bannister, was acted here for the first time in this city April 8, 1839. Among other pieces which were produced during the season was a farce, oddly entitled, "Here She Goes, There She Goes." It was first played Feb. 25, 1839, and immediately became successful, as the play was founded on an incident which had occurred at Bradshaw's Hotel, Harlem, where, for a while, an individual undertook to follow the motions of the pendulum of a large, old fashioned clock, and to repeat, with each vibration, the words: "Here she goes, there she goes." The joke took at once, and not only was the hotel most liberally patronized, but the farce, when produced, became the particular topic of the day.

John Duff, at present manager of the Standard Theatre, was property boy here under Dinwiddie's management. One day he lost a live goose (one of the "props"), and was told to "git up and git." I believe that was his last appearance behind the curtain in that capacity.

Edward Eddy made his first appearance in public May 9, 1839, for Goodenough's benefit. He gave a recitation of "The Indian's Lament." Barney Williams, then sixteen years old, made his debut May 29, 1840, at the Franklin Theatre, in a benefit performance. Barney had been a "super" for some time. Small, agile, quick of apprehension, a fair singer and a good dancer, his march was rapid and easy to what was then considered a high position. He held the little Franklin for several years.

This house was reopened Oct. 12, 1840, by George Handel Hill (better known as Yankee Hill), as Hill's Theatre. But he found it "up hill work." The company from the Park Theatre opened here Jan. 11, 1841. "Money" was produced for the first time in this city Feb. 1, and the theatre was crowded for two weeks to witnes it. Mrs. Marietta Judah made her New York debut here on the night "Yankee Hill took possession. During the summer of the same year she appeared at the Chatham Theatre, and also during the seasons of 1843-4, 1844-5, 1845-6, 1846-7, 1847-8, 1848-9, 1849-50, 1850-1, 1851-2, 1852-3, 1853-4, 1854-5, 1855-6, 1856-7, 1857-8, 1858-9, 1859-60, 1860-1, 1861-2, 1862-3, 1863-4, 1864-5, 1865-6, 1866-7, 1867-8, 1868-9, 1869-70, 1870-1, 1871-2, 1872-3, 1873-4, 1874-5, 1875-6, 1876-7, 1877-8, 1878-9, 1879-80, 1880-1, 1881-2, 1882-3, 1883-4, 1884-5, 1885-6, 1886-7, 1887-8, 1888-9, 1889-90, 1890-1, 1891-2, 1892-3, 1893-4, 1894-5, 1895-6, 1896-7, 1897-8, 1898-9, 1899-00, 1900-1, 1901-2, 1902-3, 1903-4, 1904-5, 1905-6, 1906-7, 1907-8, 1908-9, 1909-10, 1910-1, 1911-2, 1912-3, 1913-4, 1914-5, 1915-6, 1916-7, 1917-8, 1918-9, 1919-00, 1920-1, 1921-2, 1922-3, 1923-4, 1924-5, 1925-6, 1926-7, 1927-8, 1928-9, 1929-00, 1930-1, 1931-2, 1932-3, 1933-4, 1934-5, 1935-6, 1936-7, 1937-8, 1938-9, 1939-00, 1940-1, 1941-2, 1942-3, 1943-4, 1944-5, 1945-6, 1946-7, 1947-8, 1948-9, 1949-00, 1950-1, 1951-2, 1952-3, 1953-4, 1954-5, 1955-6, 1956-7, 1957-8, 1958-9, 1959-00, 1960-1, 1961-2, 1962-3, 1963-4, 1964-5, 1965-6, 1966-7, 1967-8, 1968-9, 1969-00, 1970-1, 1971-2, 1972-3, 1973-4, 1974-5, 1975-6, 1976-7, 1977-8, 1978-9, 1979-00, 1980-1, 1981-2, 1982-3, 1983-4, 1984-5, 1985-6, 1986-7, 1987-8, 1988-9, 1989-00, 1990-1, 1991-2, 1992-3, 1993-4, 1994-5, 1995-6, 1996-7, 1997-8, 1998-9, 1999-00, 2000-1, 2001-2, 2002-3, 2003-4, 2004-5, 2005-6, 2006-7, 2007-8, 2008-9, 2009-00, 2010-1, 2011-2, 2012-3, 2013-4, 2014-5, 2015-6, 2016-7, 2017-8, 2018-9, 2019-00, 2020-1, 2021-2, 2022-3, 2023-4, 2024-5, 2025-6, 2026-7, 2027-8, 2028-9, 2029-00, 2030-1, 2031-2, 2032-3, 2033-4, 2034-5, 2035-6, 2036-7, 2037-8, 2038-9, 2039-00, 2040-1, 2041-2, 2042-3, 2043-4, 2044-5, 2045-6, 2046-7, 2047-8, 2048-9, 2049-00, 2050-1, 2051-2, 2052-3, 2053-4, 2054-5, 2055-6, 2056-7, 2057-8, 2058-9, 2059-00, 2060-1, 2061-2, 2062-3, 2063-4, 2064-5, 2065-6, 2066-7, 2067-8, 2068-9, 2069-00, 2070-1, 2071-2, 2072-3, 2073-4, 2074-5, 2075-6, 2076-7, 2077-8, 2078-9, 2079-00, 2080-1, 2081-2, 2082-3, 2083-4, 2084-5, 2085-6, 2086-7, 2087-8, 2088-9, 2089-00, 2090-1, 2091-2, 2092-3, 2093-4, 2094-5, 2095-6, 2096-7, 2097-8, 2098-9, 2099-00, 2100-1, 2101-2, 2102-3, 2103-4, 2104-5, 2105-6, 2106-7, 2107-8, 2108-9, 2109-00, 2110-1, 2111-2, 2112-3, 2113-4, 2114-5, 2115-6, 2116-7, 2117-8, 2118-9, 2119-00, 2120-1, 2121-2, 2122-3, 2123-4, 2124-5, 2125-6, 2126-7, 2127-8, 2128-9, 2129-00, 2130-1, 2131-2, 2132-3, 2133-4, 2134-5, 2135-6, 2136-7, 2137-8, 2138-9, 2139-00, 2140-1, 2141-2, 2142-3, 2143-4, 2144-5, 2145-6, 2146-7, 2147-8, 2148-9, 2149-00, 2150-1, 2151-2, 2152-3, 2153-4, 2154-5, 2155-6, 2156-7, 2157-8, 2158-9, 2159-00, 2160-1, 2161-2, 2162-3, 2163-4, 2164-5, 2165-6, 2166-7, 2167-8, 2168-9, 2169-00, 2170-1, 2171-2, 2172-3, 2173-4, 2174-5, 2175-6, 2176-7, 2177-8, 2178-9, 2179-00, 2180-1, 2181-2, 2182-3, 2183-4, 2184-5, 2185-6, 2186-7, 2187-8, 2188-9, 2189-00, 2190-1, 2191-2, 2192-3, 2193-4, 2194-5, 2195-6, 2196-7, 2197-8, 2198-9, 2199-00, 2200-1, 2201-2, 2202-3, 2203-4, 2204-5, 2205-6, 2206-7, 2207-8, 2208-9, 2209-00, 2210-1, 2211-2, 2212-3, 2213-4, 2214-5, 2215-6, 2216-7, 2217-8, 2218-9, 2219-00, 2220-1, 2221-2, 2222-3, 2223-4, 2224-5, 2225-6, 2226-7, 2227-8, 2228-9, 2229-00, 2230-1, 2231-2, 2232-3, 2233-4, 2234-5, 2235-6, 2236-7, 2237-8, 2238-9, 2239-00, 2240-1, 2241-2, 2242-3, 2243-4, 2244-5, 2245-6, 2246-7, 2247-8, 2248-9, 2249-00, 2250-1, 2251-2, 2252-3, 2253-4, 2254-5, 2255-6, 2256-7, 2257-8, 2258-9, 2259-00, 2260-1, 2261-2, 2262-3, 2263-4, 2264-5, 2265-6, 2266-7, 2267-8, 2268-9, 2269-00, 2270-1, 2271-2, 2272-3, 2273-4, 2274-5, 2275-6, 2276-7, 2277-8, 2278-9, 2279-00, 2280-1, 2281-2, 2282-3, 2283-4, 2284-5, 2285-6, 2286-7, 2287-8, 2288-9, 2289-00, 2290-1, 2291-2, 2292-3, 2293-4, 2294-5, 2295-6, 2296-7, 2297-8, 2298-9, 2299-00, 2300-1, 2301-2, 2302-3, 2303-4, 2304-5, 2305-6, 2306-7, 2307-8, 2308-9, 2309-00, 2310-1, 2311-2, 2312-3, 2313-4, 2314-5, 2315-6, 2316-7, 2317-8, 2318-9, 2319-00, 2320-1, 2321-2, 2322-3, 2323-4, 2324-5, 2325-6, 2326-7, 2327-8, 2328-9, 2329-00, 2330-1, 2331-2, 2332-3, 2333-4, 2334-5, 2335-6, 2336-7, 2337-8, 2338-9, 2339-00, 2340-1, 2341-2, 2342-3, 2343-4, 2344-5, 2345-6, 2346-7, 2347-8, 2348-9, 2349-00, 2350-1, 2351-2, 2352-3, 2353-4, 2354-5, 2355-6, 2356-7, 2357-8, 2358-9, 2359-00, 2360-1, 2361-2, 2362-3, 2363-4, 2364-5, 2365-6, 2366-7, 2367-8, 2368-9, 2369-00, 2370-1, 2371-2, 2372-3, 2373-4, 2374-5, 2375-6, 2376-7, 2377-8, 2378-9, 2379-00, 2380-1, 2381-2, 2382-3, 2383-4, 2384-5, 2385-6, 2386-7, 2387-8, 2388-9, 2389-00, 2390-1, 2391-2, 2392-3, 2393-4, 2394-5, 2395-6, 2396-7, 2397-8, 2398-9, 2399-00, 2400-1, 2401-2, 2402-3, 2403-4, 2404-5, 2405-6, 2406-7, 2407-8, 2408-9, 2409-00, 2410-1, 2411-2, 2412-3, 2413-4, 2414-5, 2415-6, 2416-7, 2417-8, 2418-9, 2419-00, 2420-1, 2421-2, 2422-3, 2423-4, 2424-5, 2425-6, 2426-7, 2427-8, 2428-9, 2429-00, 2430-1, 2431-2, 2432-3, 2433-4, 2434-5, 2435-6, 2436-7, 2437-8, 2438-9, 2439-00, 2440-1, 2441-2, 2442-3, 2443-4, 2444-5, 2445-6, 2446-7, 2447-8, 2448-9, 2449-00, 2450-1, 2451-2, 2452-3, 2453-4, 2454-5, 2455-6, 2456-7, 2457-8, 2458-9, 2459-00, 2460-1, 2461-2, 2462-3, 2463-4, 2464-5, 2465-6, 2466-7, 2467-8, 2468-9, 2469-00, 2470-1, 2471-2, 2472-3, 2473-4, 2474-5, 2475-6, 2476-7, 2477-8, 2478-9, 2479-00, 2480-1, 2481-2, 2482-3, 2483-4, 2484-5, 2485-6, 2486-7, 2487-8, 2488-9, 2489-00, 2490-1, 2491-2, 2492-3, 2493-4, 2494-5, 2495-6, 2496-7, 2497-8, 2498-9, 2499-00, 2500-1, 2501-2, 2502-3, 2503-4, 2504-5, 2505-6, 2506-7, 2507-8, 2508-9, 2509-00, 2510-1, 2511-2, 2512-3, 2513-4, 2514-5, 2515-6, 2516-7, 2517-8, 2518-9, 2519-00, 2520-1, 2521-2, 2522-3, 2523-4, 2524-5, 2525-6, 2526-7, 2527-8, 2528-9, 2529-00, 2530-1, 2531-2, 2532-3, 2533-4, 2534-5, 2535-6, 2536-7, 2537-8, 2538-9, 2539-00, 2540-1, 2541-2, 2542-3, 2543-4, 2544-5, 2545-6, 2546-7, 2547-8, 2548-9, 2549-00, 2550-1, 2551-2, 2552-3, 2553-4, 2554-5, 2555-6, 2556-7, 2557-8, 2558-9, 2559-00, 2560-1, 2561-2, 2562-3, 2563-4, 2564-5, 2565-6, 2566-7, 2567-8, 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The usual New Year's matinee is announced every theatre in this city. Weather favoring, holiday will be a profitable one for the playhouses.

EDEN MUSKE.—Now that the Viennese Lady Fencers have gone, the Hungarian Orchestra and Ajeeb, the chess automaton continue as the standard attractions, business continues good.

PENNSYLVANIA.

Philadelphia.—All the local houses finished a big week Dec. 29, and Christmas was a sort of revival for those theatres that were falling off. The attractions all round were good, with plenty of novelties, and the profits were large. This week there is less of novelty on the bills, but there is just as much of merit.

CHRYST STREET THEATRE.—N. C. Goodwin Jr. opened 31 in a double bill, "A Royal Revenge" and "Confusion." Jan. 7, Rosina Vokes.

CHRIST STREET OPERA HOUSE.—Robson and Crane began their second week of "The Henrietta" Dec. 31. Jan. 7, "Paul Kaugar."

WALNUT STREET THEATRE.—W. J. Scanlan began his second week of "Myrie Aaron" Dec. 31, with

RATES.
 SUBSCRIPTION.—One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.
 ADVERTISEMENTS.—20 cents per line, single copy, 10 cents. If desired, a deduction of 50 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 50 cents per line.
 OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.
 THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 8th, 11th, 15th, 18th and 22nd pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.
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THE FRANK QUEEN PUBLISHING CO. (Limited),
 PUBLISHERS.
 GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 5, 1889.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSORS WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE IN THE CLIPPER. THE CLIPPER PUBLISHERS. A LETTER WILL BE ADVERTISED ONE WEEK, GRATIS, IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, EXCEPT ONE OF THE FOLLOWING: ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. W. C., Salt Lake City.—Send to Charles L. Ritzman, Broadway and Twenty-second Street, this city. He will procure it for you, no doubt. We do not know the original photographer's address.

M. A. C., West Stafford.—See the notice at the head of this column.

M. M. R., Kansas City.—Dion Boucicault has full charge. Write to him for further information, or to Manager A. M. Palmer, at the Madison Square.

J. J. B., Thomaston.—Lead our advertising columns carefully from week to week.

H. V. V., Greenpoint.—She never starred in "My Partner."

C. J. P., Amsterdam.—That drama was promised, but never produced at that theatre.

M. S., Trenton.—See the notice at the head of this column.

J. R. B., Gadsden.—Charles H. Hoyt is its author. It has never been published. Write to Mr. Hoyt, in care of THE CLIPPER.

L. G. M., Omaha.—We do not need one, thank you. "AMATEUR ACTRESS," Rome.—There are few, if any, "Amateurs" in the theatre.

Her moral safety rests with herself. Her financial risk is another matter. We have never, in this department, undertaken to vouch for the responsibility of any combination.

J. W. B., Helena.—Your letter was received too late for an answer last week. Consult our route list on the second page of this issue.

E. P. W., Fort Madison.—That order is not confined to actors, but admits non-professionals. 2. He is the same. 3. Take the series of Madison Morton farces. Their leading characters far surpass in original humor any of those you have seen.

M. M. B., Washington.—We cannot spare the space to reprint old poems. 2. Both are dead.

E. A. B., Montreal.—I cannot conscientiously recommend any "books of acting instruction." 2. From \$50 to \$100 a week. 3. Only his railroad and baggage expenses when traveling with a combination.

S. V. C., Sioux City.—You had better get over the fever as quickly as you can, or you will lose your \$3,000. We have no other advice to give you.

E. E. B., East Boston.—See the notice at the head of this column.

J. E. H., Philadelphia.—That play is not published, but is private property. Write to Barry and Fay about it.

J. W. J., Granby.—You must learn a variety of other tricks before you hope to acquire note in that line. Keep on practicing a while longer.

"CLIPPER READER D." Newburg.—Do not send a fee in advance, by any means. That is an unfair and unusual demand, and, on the whole, you would do well to keep away from that place.

C. G. K., Boston.—Kate Fisher is now Mrs. John G. Magie, and is living in retirement at Bath Beach, L. I.

R. D. L., Savannah.—We will not decide a battle like yours. "A majority of the critics" (to quote you) have never agreed upon that point. It is rare to find two critics of like opinion, let alone a dozen or half a hundred. It is purely a matter of individual opinion, and we will not express ours in this department.

J. D. W., Baltimore.—See the notice at the head of this column.

H. H., Canandaigua.—We do not care to appoint one at present, thank you.

A. T. B., Buffalo.—With the "Ruling Passion" Co., as per its route ahead, on another page.

Mrs. B. S. C.—Address her managers, Klaw & Erlanger, 25 East Fifth Street.

N. W. B.—Originally acted Aug. 23, 1880, at the Park Theatre, Boston, Mass.; first in this city Aug. 30, 1880. In the cast: Willie Edouin, F. W. Sanger, Jacques Kruger, Lottie Belton, J. T. Powers, George Le Claire, Alice Atherton, Julia Edouin and Ida Shapleigh.

Mrs. B. S., Brooklyn.—Your question is somewhat incomprehensible. You ask in "what part of England he lives?" He isn't living in England at all, but is traveling through this country as a star. You will find the route of his company on the second page of this issue, under the head of "Dramatic." Nor was he born in England, if that is what you mean. He was born at New Orleans, La. His father was a native of Liverpool, Eng.

G. S. P.—Harvard's Museum was first opened as such June 17, 1867. Wood's Museum, as such, was opened Aug. 31, 1867.

E. J. W.—We have no knowledge of their whereabouts.

E. G. A., Boston.—See the notice at the head of this column.

F. M., Providence.—We really know nothing about that performer.

CARDS.

H. T., Detroit.—1. No. The deal in which the discovery is made is null and void. All previous hands and deals stand good. 2. State the particulars of the case in dispute. 3. Yes. But that point needs to be settled by an agreement among the players when beginning the game, unless some rule or regulation is tacitly adhered to by all the members of your circle. Different coteries adopt various penalties.

C. A. A., Ottawa.—Yes. And get it, too.

A. N. D., Boston.—It depends entirely upon a previous agreement. In some circles it does not possess any value, while in others it will beat either of the two that the players mutually decide upon.

S. B. R., Hastings.—No. Not if the six cards mentioned were of the same suit as the turned trump—a fact which you failed to state.

W. R. C., Buffalo.—The elder hand, or in other words, the one nearest the dealer.

ANK, Kansas City.—Yes. He has a perfect right to "cash in," according to your statement.

J. R. M., Flint.—The lowest trump out scores the point for play. Give the full particulars of the disputed case. We strongly object to laboring over suppositions.

S. S., Cleveland.—B wins, the high so determining.

T. J. F., Sioux Falls.—1. Certainly. He can take any number he likes. 2. No. All such manipulation of the deck must be made prior to the first deal around.

E. S., Terre Haute.—1. Yes. 2. If he discovers the error prior to raising his hand from the table, or looking at the face of his cards, it is a misdeal; otherwise it is not, and he steps down and out. You need to state the full particulars of the disputed case. We strongly object to laboring over suppositions.

J. J. Johnston.—1. Face down is the custom. 2. Yes. Not being a call out game, such an action during the course of play can in no way materially affect the result.

H. A., Lowell.—1. Yes. The Jack counts. 2. No. Not at that stage of the game, according to your statement.

WINFIELD.—"A beta B that a queen, king, ace, deuce and tray is a straight in draw poker. Please decide.".....A loses. It is not a straight. The breach between the first and named sequences could hardly be much wider.

HERTZ.—Yes. B must show his cards, if any player wishes to see them.

W. C., Red Buttes.—If C looked at, picked up, or even raised his "hand" from the table before announcing that he had one card too many, then his hand is dead and A wins; otherwise, it is a misdeal and B is right. See reply to "E. S., Terre Haute."

J. A. C.—The cards play 10, 3, 2, 1, 3, 1. There is no run for the last player. B is wrong.

P. F. D., Wheeling.—D and E were wrong in their claims, according to your statement. Each player from and up to the satisfied hand has a right to one more draw. In other words, all the players, with the exception of D, who "rapped," have another show at the widow.

J. G., Silver City.—1. You need to make another and more explicit statement. 2. A could not "straddle" his own ante after the fashion you make known. B has the first say. His action, therefore, necessarily influences A's next play. Your method savors too much of bulldozing.

C. M. T., Concordia.—1. B is entitled to three points for a sequence, the cards falling 4, 4, 5 and 5. 2. Chas. a run of four for his deuce, the cards falling 4, 5, 3 and 2. Ed. James, whose address is given in advertisement, can furnish you with "Dick's Hand Book of Cribbage," the latest work on the subject.

DICE, DOMINOES, ETC.

THE POST, Montreal.—1. Under the existing peculiar circumstances as stated, the wager should be declared a draw. C's argument is of no avail in this instance. He could not possibly come any "nearer" to the number than he did, and neither could C, as for that matter. The coincidence of the three figures, as shown in the outcome of the wager, seems to us rather queer, and merely gives one the sake of argument. Be sure and deal with the facts of disputed cases, as they actually occur, when we are to be appealed to. 2. To overcome; to vanquish; to be above, etc. These definitions are, of course, understood to be applied to the word when taken in a "sporting" sense, or where there is a struggle between opposing parties, factions, and the like, only. 3 and 4. The proximity of one body or thing to another; its respective closeness, nearness, etc. Figuratively speaking, to cite the figures in controversy, 10 is near to 21, 12 to 20, etc.

RAFFLE MATCH, Easton.—In a raffle for a horse and wagon, the highest throw takes the horse and the next highest takes the wagon. A throws 44, B throws 43 and C throws 44. Please say how the prizes are to be divided as per bill.A and C win both prizes. They, of course, throw off the tie, or otherwise mutually agree to determine which one shall take the horse. B has no claim whatever on either prize. He was neither the first nor the second, but the third man in the struggle.

L. S. S., Jefferson.—Both prizes go to A and B. They then throw off to determine which one shall receive first prize. See reply to "Raffle Match, Easton."

WANSKUK, Providence.—A is entitled to two throws—one for each ticket that he holds.

M. M., Memphis.—Yes. Sixes are high, no agreement to the contrary having previously been made.

BILLIARDS, POOL, ETC.

R. H. F., Columbia.—The ball must remain in hand until it becomes A's turn to play.

PIN POOL, Pittston.—Merely touching a pin or shaking it goes for naught. The pin must be placed on its spot. To count a pin, it must be either knocked down or removed two full inches from the spot on which it stood, in which case it shall be counted, even though it maintains the perpendicular.

RING.

H. H. D., Jacksonville.—It was a fair knockout that Mitchell gave Sullivan in Madison Square Garden.

J. M. L., Ansonia.—They met twice in sparring bouts at exhibitions given in Boston, Mass. Sullivan claims to have had the better of the fighting on each occasion, and Kilrain denies the statement. We know nothing further about the matter, so you will have to form your own opinion.

C. W. C., Bellevue.—He does not keep an account of all the knockouts credited to him.

NEW YORKER.—When Sullivan was knocked down by Mitchell in the first round of their glove contest at Madison Square Garden, in 1883, he landed on his seat, from which posture he immediately rose. He faced to the northeast as he sat on the floor.

B. W., Utica.—Jack Dempsey stands 5ft. 8in. in height.

A. G. H.—"British Flitiana," a London publication, issued from the office of the "defunct Bell's Life," has been out of print for some years.

"American Flitiana," giving the result of battles fought in this country up to 1873, with details of some, can be obtained from Ed. James, whose address is in advertisement.

ATHLETIC.

W. E., Newark, N. J.—E. P. Weston walked 5,000 miles in 10 days, Sundays excepted, over highways and in halls and in houses, in England, from Nov. 21, 1883, till March 15, 1884.

A. W., Ansonia.—The greatest distance traveled by George Littlewood, on foot, in an hour was 9 miles 1,385 yards, in this city, May 23, 1881. It was accomplished on the first six days as you please race in which he started in this city.

A. A., Chattanooga.—George Seward is on record as having run 100 yards in 9 3/4, in England, 1844.

J. C., Lynn.—D. A. Driscoll has the American record for walking twenty-five miles, 30h. 37m. 7s., at Lynn, Mass., April 18, 1888.

J. M. P., V. Schillerstein, of the Olympic Athletic Club of San Francisco, became champion broad jumper of America by winning that event at the championship meeting of the National Association last fall.

P. W. K.—1. The largest amount of money won by Charles Rowell in a six days race was \$25,500. His share of the gate receipts in the race for the Astley Belt contest at Madison Square Garden, this city, Sept. 22 to 27, 1879, was \$19,500, and to that was added \$8,000 sweepstakes money. 2. Peter Panchoot did not win in a race last May which was won by George Littlewood.

H. M.—See answer "P. W. K."

BASEBALL, CRICKET, ETC.

W. W. H., Philadelphia.—1. The original St. Louis Browns were organized in 1875, and included Bradley, pitcher; Miller, catcher; Dehman, Batten and Hague on the bases; Pearce, shortstop; Culbert, Pike and Chapman in the outfield, and Watt and Fleet, substitutes. 2. Miller and Dehman are dead. Batten and Bradley were playing professionally last season, Chapman managed the Buffalo Club last season, and the remaining members of the team are in retirement. 3. The Boston team of 1875 had about the best record for one season of any professional club. It included Jim White, catcher; Spalding, pitcher; McVey, Barnes and Schafer on the bases; George Wright, shortstop; Leonard, Jas. O'Rourke and Manning in the outfield, and Harry Wright and Beals substitutes.

G. W. B., Brooklyn.—The Milwaukee Club was a member of the National League in 1878.

L. B., Philadelphia.—The highest total ever made in an inning at cricket was the 920 runs scored by the Orleans Club, Aug. 4 and 5, 1882, at Rickling Green, England.

TURF.

W. K., Detroit.—We cannot alter the decision given last week. In your second letter you stated that the bookmaker insisted on the omission of the word "the" from the card. More than one horse can be a favorite in the same race, where there are more than two starters.

READER, Cincinnati.—Address Goodwin Bros., No. 24 Broadway, New York City.

POLITICAL.

CONSTANT READER, Pittsburg.—1. Cleveland's plurality in New York County was \$3,914; Kings, 12,446; in Queens, 1,666; in Richmond, 1,664. 2. Harrison carried Suffolk by 567 votes. 3. Yes.

J. C., Winnipeg.—A wins. The candidate named certainly had to have the stipulated 150 in order to touch the 500 mark. B's argument is wholly illogical and senseless.

L. B., Wichita.—1. State vote: Harrison, 650,314; Cleveland, 635,959. Harrison's plurality, 14,355. 2. See reply to "Constant Reader, Pittsburg." 3. No answers by mail or telegraph.

A. M. C., Reynoldsville.—1. Yes, and a few more added to it. 2. [LATER.] "A beta B that New York will go Democratic, nothing specified.".....A loses.



whose portrait we this week add to THE CLIPPER'S gallery of sporting celebrities, is a native of Connecticut, having been born in Birmingham twenty-two years ago. He is slight but compactly built, stands 5ft. 9in. in height and weighs 145 pounds. He commenced his career on the nicked wheel less than five years ago, and during his life in public as a cyclist he has succeeded in accomplishing a variety of astonishing performances on the bicycle and the more difficult unicycle, being a thorough master of both machines. The ease, skill and grace with which his most difficult feats have been performed have never been surpassed. Not long ago he returned home from a two years' trip around the world, during which time he traveled in the neighborhood of fifty thousand miles, giving exhibitions in nearly every country on the globe. He appeared before the crowned heads of Europe, the King of the Sandwich Islands, the Governors of the Australian Colonies and the native Princes of India. Some weeks ago his backer deposited fifty dollars in our hands as a challenge from Maitty to contest with any man in the world for the unicycle championship, which deft has been answered but not accepted by W. H. Barber of Washington. None of those who make pretensions to excellence as performers on the single wheel seem to want to "stack up" against so accomplished an artist as the subject of our sketch, who, however, hopes that Barber may yet decide to accept the challenge without quibbling. A contest between the men ought to be interesting.

JACKSON DEFEATS McAULIFFE.

The Scientific Australian Too Much for California's Heavyweight Boxer.

The glove contest between Peter Jackson, the colored champion of the Antipodes, and Joe McAuliffe, whose partisans looked upon him as "the coming man," for a purse of \$3,500, offered by the California Athletic Club, took place at the rooms of that organization in San Francisco on Friday evening, Dec. 28. The result was not in accordance with general expectation, as the favorite, McAuliffe, was fairly defeated after a battle that was marked by skillful boxing and a display of agility not often met with on the occasion of encounters between such big men, both of them being over six feet in height and weighing in proportion. Special interest was manifested in the meeting for the reason that the California A. C. had agreed to offer a purse of six thousand dollars for a battle between the winner and any man in the world, while both men had friends who were willing to find the money for their man. In the event, the fight was a match for the championship. Consequently, when the doors were opened there were more people clamorous for admission than could gain entrance to the room. The principals had trained carefully for the engagement, and both were in excellent condition. Jackson weighing 203lb. at noon, and McAuliffe 221lb. at the same hour, to which each added a couple of pounds during the time that elapsed before they met on the stage. The police would not allow gloves weighing less than six ounces each to be used, but these proved sufficient for all purposes, although their use doubtless prolonged the battle several rounds. About two thousand persons witnessed the encounter, which commenced at 9.25. McAuliffe was seconded by Barney Farley and Joe Bowers, while Tom Meadows and Sam Fitzpatrick waited on the Australian. Hiram Cook was chosen referee. It was after nine o'clock when the men made their appearance, both being received enthusiastically, and some time elapsed before order was restored.

The Fight.

ROUND 1. The men sparred cautiously at first. Then McAuliffe led off with his right and caught Jackson lightly on the ear. This was followed by an interchange of sharp blows. McAuliffe made several heavy lunges and got in a good one on Jackson's neck, which the latter countered and the round closed.

2. McAuliffe led with his left, but fell short. Jackson returned with his right and caught McAuliffe well in the breast. Some hot fighting and several clinches followed. Jackson struck out with his right and caused the blood to flow. The round was generally in Jackson's favor.

3. There was some very heavy hitting by both at close range in this round, but the Australian was pounded more severely. McAuliffe caught him once in the side of the head which caused him to stagger across the ring. Jackson struck out terribly, but fell short.

4. The men sparred cautiously for a full minute, when McAuliffe led out savagely, but Jackson escaped by jumping aside. Jackson planted a light one on McAuliffe, which the latter returned.

5. Jackson opened the round by getting in a light blow on McAuliffe's forehead. He followed this up quickly and forced McAuliffe against the ropes. He then forced the big Californian around the ring at a lively rate, but did little damage.

6. Jackson had so far displayed wonderful quickness. In this round he struck McAuliffe several staggering blows on the head, and forced him against the ropes. He also succeeded in jumping back quick enough to avoid several powerful blows which were aimed at his head.

7. The men retained the utmost good humor, and would seem very little an advantage was gained by either. In this round McAuliffe got one swinging blow on Jackson's chin, which the latter returned. Very little was done during the round.

8. The previous light round had rested the men somewhat, and they opened up the eighth round in lively style. Jackson caught McAuliffe in the stomach twice, and was apparently directing his blows to that point. Jackson continued to force his adversary around the ring, and had by far the best of the round.

9. In this round he struck McAuliffe several staggering blows on the head, and forced him against the ropes. He also succeeded in jumping back quick enough to avoid several powerful blows which were aimed at his head.

10. McAuliffe's eyes were beginning to puff up slightly, and he was still bleeding. Jackson appeared none the worse. He continued to pound McAuliffe in the ribs, but the latter did not seem to be much annoyed by it. Two hard blows in the face were interchanged, and the round closed.

11. Both men evidently were getting a little tired, and hardly a pass was made by either throughout the round.

12. A repetition of the twelfth.

13. Jackson caught McAuliffe lightly on the chin and again in the throat, the latter blowing knocking him against the ropes. McAuliffe looked for an opening, but the scientific Australian didn't give him one.

14. Jackson forced the fight, and the scientific Australian on the ribs and gave him a hard one on the nose, which he followed up with several others. Jackson appeared to think he had the Californian whipped, and continued to force him around the ring.

15. Jackson opened the round with two right hands on McAuliffe's nose, which he followed up well. McAuliffe led out savagely, and forced him from one corner to another and escaped the blows.

16. McAuliffe caught Jackson lightly on the jaw, but the latter returned it well, and rained half a dozen hard ones on McAuliffe's head, which seemed to date the latter a little.

17. Jackson gave McAuliffe a terrific blow in the ribs, which sent him lightly to the floor. When he got up, Jackson forced him in the corner and pounded him on the head unmercifully. It looked as if McAuliffe would have to go down, but he managed to stand up under the blows until the call of time saved him from the fall.

18. Jackson pursued the same rushing tactics, and tried to get his adversary in the corner, where he again rained blows on his head, but failed to knock him down. McAuliffe did very little but attempt to defend himself.

19. McAuliffe was considerably the worse for the severe pounding he had received in the few preceding rounds. Jackson continued to force matters, but gained very little advantage. McAuliffe stood up several times, but seemed unable to reach Jackson.

20. Jackson struck McAuliffe a terrible blow in the mouth, which he followed up with three more. McAuliffe was beginning to stagger, and was over the ropes when time was called.

21. Jackson followed with advantage, and had McAuliffe in a very round way. He forced him from one corner to another and struck him several savage blows in the face, which caused the blood to flow freely.

22. This round was quickly ended by a knockout, which gave Jackson the victory.

McAULIFFE KNOCKS HYAMS OUT.

A Plucky Struggle Against Superior Science and Hitting Powers.

The Palace Rink, Williamsburg, L. I., was filled to the walls on Wednesday evening, Dec. 28, by those in whose veins flow sporting blood, the attraction being the interesting and important engagement between Jack McAuliffe of Brooklyn and Jake Hyams of England, who had contracted to fight ten rounds of the Queensberry pattern, with medium sized boxing gloves, for a certain percentage of the gate receipts. Owing to the fact that the result of the contest was generally regarded as likely to have a decided bearing on the lightweight championship of the States, the public who patronize staid displays were deeply interested in the issue, and both principals had numerous friends among the closely packed crowd. The partisans of McAuliffe, of course, being largely in the ascendant. Nearly all the sporting men of prominence in the two cities who could get there were present, and as the tickets rated high, many of the reserved seats bringing five dollars apiece, the principals and others, interested financially in the match, materially increased the size of their rolls of booty. It was nearly eleven o'clock before they came on the stage, the delay being caused by the unavoidable absence of Jack Dempsey, who acted as timekeeper and adviser for McAuliffe, was well attended by Billy Madden and Bob Hyams was waited upon by Bob Smith and Alf Powers, while Jack Eckhardt was his timekeeper. Dave Holland acted as referee. It was Hyams' first appearance before an American audience, and great expectations had been raised because of his reputation as an antagonist, he had once fought a good draw with such a sterling bit of fighting stuff as Jimmy Carney. While not quite fulfilling the promise given by the result of his battle with the latter, he proved himself decidedly clever with his hands, feet and head, while his game was not unimpaired. He was quickly seen to be no match for the American champion, who not only discounted him in skill, but proved a much more effective hitter than the Britisher. After "feeling him out" in the opening round, which was evenly contested, Jack assumed the aggressive in the second round, going at the man as soon as they met in the centre, delivering right and left on face and body, at times without a response, although his willing antagonist was equally busy; but Jake's blows lacked steam when compared with those put in by his adversary. A brace of upper cuts repeated with stinging severity by Mac somewhat dazed the recipient, whose condition was not improved by a smash that stretched him on the floor. He was up in a jiffy, however, and they resumed in merry fashion, being hotly engaged when time was called. During the interval, the Englishman was well attended by his seconds, and when they faced again he seemed surprisingly fresh, and as eager as his active antagonist. The latter was chockful of fight, however, and the way he set about Jake was a caution, landing blows repeatedly without a respite, and when he changed his line of attack, he was not noticeable. Several of Jack's more effective hits were his favorite upper cuts, once catching his opponent full in the face as he ducked from a feint. They milled away at a fast pace in the two following rounds, but the Englishman was largely ineffective, except in the third round, when the hot shot that McAuliffe constantly poured in being but feebly returned at intervals. In the fifth round "foul" was claimed for the latter because Jake had butted him in the stomach, a trick he is addicted to while ducking from a severe attack. He was cautioned to repeat that sort of tactics, and was more careful thereafter. A second claim of "first blood" was also made for Jack in this round, when the referee allowed. Both men were apparently short of wind and tired when they came up again, but they got to work with a will. Mac delivered a rather heavy blow on the nasal organ with the left, which caused a copious discharge of the ruby colored liquid. This woke up the Briton, and he made a game struggle, but proved unequal to the task of damaging his wily and ever busy antagonist, who made a strong effort to end the battle and then there was a knock out, in which laudable attempt, however, he was baffled by the shiftness and grit of the man who stood before him. A swinging right-hander, sent in with all the force Jack could summon to his aid, caught Hyams on the side of the head, and sent him down, but it failed to do the trick, and amid the cheers of those who admired the grand display of pluck made by him, they again faced, a few harmless exchanges closing with the call of time. Jack's exertions had made him very tired, and the seventh round was rather tame, concluding with both being willing to accept a truce, although Mac now and then planted a "clerical" thick 'un, just to keep his opponent from freshening up too much. Hyams, feeling better, made a rally in the eighth round, but he was speedily battered about so that he became very groggy. Jack knocking him down five times in succession. Claims were made that he was permitted to remain prostrate longer than the rules allowed, and the excitement in the hall was great, while a number of persons invaded the sacred precincts of the ring, including policemen. It appeared likely that the affair was to terminate in an unsatisfactory manner; but, fortunately for Mac, the ring was cleared, and the fight was allowed to proceed. The next round settled the question. Hyams was very shaky on his pins, and Jack went right at him, driving both battering rams at the head, landing heavily each time, and fattening the plucky Jake thrice on the floor, the third hit, a left-hander that reached the point of the jaw, proving a knockout of the most decided character, as several minutes elapsed before Jake fully recovered consciousness. The fight occupied about thirty-five minutes. During the evening a painful accident happened on the floor, a portion of the front railing of one of the galleries giving way, owing to the pressure of the excited crowd, and precipitating a number of persons to the floor beneath. One or two were dangerously injured, while several others received bruises or less severe wounds. McAuliffe's weight was stated to be 135 pounds, and that of his opponent 139 1/2 pounds. It is not likely that, after the superiority shown by McAuliffe on this occasion, there will be any further talk of matching Hyams against him for a fight to a finish, under any rules, for, fit and well as he was not when he encountered Carney, it must be apparent to all who witnessed the fight at the Palace Rink that Jack is the master of Jake.

CHARLEY MITCHELL ASSAULTED.

After Knocking His Assailant Down, He Seeks Safety in Flight.

A dispatch from Cleveland, O., dated Dec. 27, gives the following account of a rencontre at a leading hotel in that city between Charley Mitchell and Hugh Burns, the English middleweight pugilist, who came to this country some years ago, avowedly for the purpose of fighting John L. Sullivan, for whom he never was anything approaching a match, and who was badly beaten at Madison Square Garden in a glove contest with Joe Frazier, of Brooklyn.

"Mitchell and Kilrain sparred for points before a good house at the Academy of Music last evening. As they manifested no disposition to hurt each other the police did not feel called upon to interfere. During the performance three bad eggs were thrown at Mitchell and jeering cries of 'Sullivan' were frequent. After the exhibition the party made the rounds of neighboring saloons, and about 1 o'clock this morning, brought up in the Oriental detached barroom of the Kenard House. Mitchell ordered wine for the crowd, which included Kilrain, 'Reddy' Gallagher, C. E. Davis, Harry Pank, Marley Killeman and Harry Bethune. Standing apart from the crowd was Hugh Burns, the English middleweight pugilist. Mitchell saw Burns and called to him to join in the festivities. Burns responded with an oath and threat to punch Mitchell's nose, and walking over to where the latter stood, struck a vicious blow at him. Mitchell dodged and laughed. Burns struck out again, but missed his aim. At this point George Forbes whispered to Mitchell that Burns was armed and would shoot, and Charlie, thinking discretion the better part of valor, vaulted over a low iron railing and landed knee deep in the aquarium, frightening the big sturgeon into spasms, and with another bound reached the further shore, but Burns was there before him. Seeing there was no escape without a fight, Mitchell let drive with his right and knocked Burns down, drawing the blood from a gash over his eye. Mitchell then ran upstairs to his room. As soon as Burns got on his feet he ran after Mitchell, but Burns was there before him. Harry Pank and tried to hit him. A savage fight followed, in which Burns was hampered until he was almost senseless, his face presenting a horrible sight. Burns was still determined to find Mitchell, but by the efforts of 'Parson' Davies and Tom Costello he was put into a hack and taken away. During the row somebody stole Mitchell's overcoat and hat. He returned to the barroom after Burns left and explained that his flight was due to the belief that Burns picked the quarrel intending to shoot him. He said he had befriended Burns in New York, giving him \$100, and knew no cause for the assault. Friends of Burns say that Mitchell circulated defamatory reports about him in England and in this country, and that Burns had sworn revenge. The latter came here about a year ago and joined the gambling fraternity, but Burns was there before him. The Mitchell-Kilrain party remained here during the day, but no further trouble occurred, for the reason, perhaps, that they were well protected by the police."

TOM CLEARY of San Francisco, Cal., and J. L. Smith of Fargo, Dak., fought for \$500 a side and \$1,000 gate receipts at the race track at Seattle, W. T., Dec. 23, Smith being knocked out in the sixth round. The fight was announced as for the middleweight championship of the Pacific Coast.

DENNY KELLER of Quincy, Mass., and Jim Daly of Philadelphia constituted the principal attraction at the second monthly meeting held by the Cribb Athletic Club of Boston this winter. They met on Dec. 19, and after a rattling contest of ten rounds, to which the fight was limited, it was declared a draw.

TOMMY WARREN has written from Los Angeles, Cal., to the president of the California Athletic Club, to the effect that he will fight Ike Weir at 116lb. for \$1,000 or \$1,500 a side and the club purse, also intimating his readiness to meet "The Spider" for the purse alone.

DOMINICK MCCAFFREY and Jack Fallon have been matched to fight at the Palace Rink, Williamsburg, L. I., on Jan. 15, the engagement being limited to ten rounds. The winner is to receive sixty and the loser forty per cent.

TOM HINCH of Milwaukee and J. McCormick of Mich., fought fifteen rounds, with skin tight gloves, in a sixteen foot ring, at a point near the former place, Dec. 24, the latter winning on a foul.

PADDY DUFFY and Charley Gleason have agreed to fight ten rounds for a purse at the rooms of the Pelican Club, Boston, Mass., on Monday evening, Jan. 7.

MIKE BEATTY defeated George Monk in a glove match for \$300 at Wilkesbarre, Pa., Dec. 22, his opponent fouling in the twenty-second round.

GEORGE WILSON defeated J. P. Donner in a six round glove contest at Duluth, Minn., Dec. 21. The winner is a clever colored boxer.

ATHLETIC.

COMING EVENTS.

Jan. 17, 1899—National Skating Association's annual competitions for the amateur championship—Near New York City.

Jan. 19—Amateur Athletic Union's indoor meeting, Madison Square Garden, N. Y. City.

Jan. 23, 1899—Amateur Athletic Union's annual competitions for the amateur boxing, wrestling and club swinging championship of the Eastern States, Brooklyn, N. Y.

Jan. 28—Detroit Athletic Club annual indoor games, Detroit, Mich.

Feb. 22—Pastime Athletic Club handicap run, cross country, N. Y. City.

June 8—Open games of the Athletic Club of the Schuylkill Navy, Philadelphia, Pa.

CLOSING OF ENTRIES.

National Skating Association championship meeting—Jan. 14, with S. J. Montgomery, secretary, P. O. Box 988, N. Y. City.

Varuna Boat Club's boxing, wrestling and club swinging championships—Jan. 16, 1899, with W. H. Robertson, 28 Broadway, N. Y. City.

Detroit Athletic Club games—Jan. 14, 1899, with N. G. Williams Jr., captain, Detroit, Mich.

Twenty-second Regiment Athletic Association tag of war, open to colleges only, weight limit 600lb., regulation belt—Feb. 9, with W. F. Bailey, Mail and Express, N. Y. City.

Amateur Athletic Union's indoor games—Jan. 7, with Otto Ruhl, secretary, 104 West Fifty-fifth Street, N. Y. City.

The first game of the series between the Boston and New Bedford Polo Clubs, for a purse of \$300, took place at Bancroft's rink, New Bedford, Mass., Dec. 25, in the afternoon, the Bostonians winning by a score of 7 to 6. In the evening, at the same place, the second game was contested, the local team winning the only goal made.

The Brooklyn Bowling League's initial tournament was concluded Dec. 23, the Echo No. 1 team taking the first prize, the Waverlys the second, the Monroes third and the Echo No. 2 team the fourth.

GUS GUERRERO and Peter Priddy are to run a race of ten miles, for a bet of fifty dollars and fifty per cent. of the receipts, at the London Theatre, Pittsburgh, Pa., on New Year's Day.

JOHN SIMPSON, weighing about 125lb., defeated William Nugent, a 134lb man, in a wrestling match for a purse of \$110 at the Skating Rink in Fall River, Mass., evening of Dec. 22. He won two straight falls in short order.

A HANDBALL MATCH was contested at Casey's Court in Brooklyn, L. I., on Christmas afternoon, William Courtney defeating the Irish champion, John Lawlor, the score standing 2-1, 21-13, 10-21, 1-21, 0-21, 21-15.

FRED WESTING, champion at one hundred yards, intends attempting to create a new record for sixty yards at the games of the N. A. A. A. at Madison Square Garden in February.

SEATING ARRANGEMENTS at which races for amateurs will take place is to be held at Wakefield Pond, Boston, Mass., on New Year's Day.

Inter-State Polo League.

The following games were played week ending Dec. 22: Dec. 17, Hartford, at New Bedford, 2-3; 17, Bridgeport, at New Haven, 4-3; 18, Hartford, at Bridgeport, 2-4; New Haven, at Meriden, 0-1; 19, Meriden, at Hartford, 3-9; 20, Meriden, at New Bedford, 2-9; 20, New Haven, at Bridgeport, 0-3; 21, New Bedford, at New Haven, 3-4; 22, Bridgeport, at Hartford, 8-5. The review of the week to show the teams in the following order:

Team	Wins	Losses	Goals
Meriden	2	1	10
New Bedford	2	1	10
Bridgeport	2	1	10
Hartford	2	1	10
New Haven	2	1	10
Lost	1	1	10

The following games were played last Saturday, Dec. 24, Meriden, at New Bedford, 3-5; Bridgeport, at Hartford, 3-5; Meriden, at Bridgeport, 0-6; Hartford, at New Haven, 6-4; New Haven, at Meriden, 2-8; New Bedford, at Hartford, 4-7; 27, New Haven, at Springfield, 9-1; Meriden, at Bridgeport, 3-1; 28, Hartford, at New Haven, 5-4. The review of the week to Saturday shows the teams in the following order:

Team	Wins	Losses	Goals
Bridgeport	4	1	16
Meriden	4	1	16
Hartford	4	1	16
New Haven	4	1	16
Lost	1	1	16

Manager Bancroft transferred the New Bedford team to Springfield, Dec. 27, he having effected a compromise with the toboggan manager to take away a portion of the chute, leaving a much larger space available for polo. Hill will captain the New Haven, as Valiant has his collar bone broken in Monday's game. Coterie, the king of polo players, has joined the Elms of Hartford.

Students' Indoor Sports.

The Winter indoor competitive meeting of the Massachusetts Institute of Technology Athletic Club was held at their gymnasium in Boston on Saturday evening, Dec. 22. Several hundred spectators were present, among them many ladies. The programme was well arranged, the meeting well conducted, and the contests interesting. Return: Putting the 16lb shot—J. G. DeBuller won, 35ft. 4in. Standing high jump—L. C. Wason first, 4ft. 6in.; J. H. Slade Jr., second, 4ft. 5in. Running high kick—L. C. Wason first, 9ft. 4in.; J. H. Slade Jr., second, 8ft. 4in. Handicap fence vault—J. C. DeBuller, allowed 34in., first, 6ft. 9in.; J. H. Slade Jr., second, 6ft. 8in.; H. G. Brauer, third, 6ft. 7in. Tug of war—Class of '92 beat Class of '90. Second heat: Class of '89 beat Class of '90. Final heat: '89 beat '92 by three inches, each pull being limited to five minutes. Running high jump—R. V. Conant first, 5ft. 4in.; L. C. Wason second, 5ft. 4in.; J. H. Slade Jr., third, 5ft. 2in. Sparring—Featherweights: J. L. Batchelder Jr. beat E. J. Cleveland. Lightweight—S. F. Wilson, '89, beat J. L. Batchelder Jr., '90.

The Curling Schedule.

The executive committee of the Grand National Curling Association have arranged the dates and locations of the contests for the National Curling medals as follows: North vs. South of Scotland Match, for Eastern Dalrymple Medal—Conservatory Lake, Central Park, Jan. 3 at 12 M. Scotch vs. Other Nationalities, for the Dalrymple Medal—Play for the amateur clubs, from Portland, Ct. to Minneapolis, Minn., Jan. 7—or within two weeks of that date. Champion Rink Match, for the Gordon Medal—Wherever and whenever the Western Executive may determine. North vs. South of Scotland Match, for the Western Dalrymple Medal—Time and place of match to be arranged by Western Executive. Interstate Match—New York vs. New Jersey, for Hamilton Medal—Jan. 10, Van Cortlandt Lake, Yonkers, N. Y., 12 M. Champion Rink Match, for Mitchell Medal—Van Cortlandt Lake, N. Y., Jan. 16. First tie 10 A. M. International Two Rink Match with Canada, for Gordon Medal—Location and date of match to be mutually agreed upon by officers of Grand National and Canadian Branch of R. C. C. C.

Skating Challenge.

HAMILTON, CAN., Dec. 26, 1888.—EDITOR NEW YORK CLIPPER.—Dear Sir: In Saturday's issue of *The Toronto Empire* there appeared a challenge over the signature of E. J. Weston, to skate me five miles, on roller skates, for \$500, race to take place in New York City. Should he place forfeit of fifty dollars in your hands, I will then understand he means business.

THE SKATING CHAMPIONSHIP—W. B. Curtis, captain of the National Skating Association, has written Tim Donoghue Sr. to the effect that if \$150 is raised by the citizens of Newburg, N. Y., toward the prizes to be offered at the annual race meeting of the association, the tournament will be held on the Hudson River opposite to the city. Donoghue has assured Captain Curtis that the amount named, and more if necessary, will be forthcoming; therefore, it may be considered as good as settled that the races for the amateur championship will be contested there. This is a sensible move, as there is more likelihood of securing good ice there at the time appointed than at the points where the events were decided in former years, while the ice surface will be ample for all purposes.

THE AMERICAN Athletic Club held their annual Christmas paper chase on Dec. 25, start and finish being at Wakely's Hotel, 400 Cornhill, S. E., at 11 M. S. A. M. when the hares, W. H. White, V. Grode and J. Bally, were sent off, having a start of eight minutes over the pack. The distance was the rather long journey of about thirteen miles, which proved too much for all but four of the hounds, who repeatedly lost the trail, and finally abandoned it and took a short cut for home and the turkey dinner awaiting them, arriving six minutes after the hares.

FOOTBALL.—Several matches at football were contested in this vicinity on Christmas, when the weather was clear and mild, and the ground in suitable condition for the sport, with the following result: At Prospect Park, Brooklyn, the Lafayette Club defeated the Champions by a score of 4 to 0, the Rugby rules governing the match. The cup between the Caledonian Club of Newark, N. J., and the Thistles of this city was played off at Kearny, N. J., the latter being defeated by 5 to 4. A team from Philadelphia visited Wilmington, Del., and were beaten by the Wilmington Club, 9 to 0.

THE CURLING SEASON in this vicinity was opened on Christmas, when the lovers of the sport gathered in force at Van Cortlandt Lake, near Yonkers. The weather was so mild, however, that the ice became so soft in the afternoon that play could not be finished except in the match between the American and St. Andrews Clubs, three rinks a side, which, after an interesting contest, ended in a tie, the score standing 31 to 31.

THE PROSPECT HARRIERS held a paper chase on Christmas over a distance of about six miles and a half, which the hares traversed in 46m. over half an hour ahead of the pursuing hounds, who were led by J. J. Lloyd, S. T. Freeth finishing second. J. W. Bahr and A. A. McAusland were the hares.

TOM CONNORS and Antoine Pierre again entertained the sports of Scranton, Pa., with a catch and catch can wrestling match, at Turner Hall, on Dec. 21, the form: this time winning four falls and the match. There was a good attendance, and the spectators appeared well satisfied with what they had seen.

THE MONTREAL (CAN.) CALEDONIAN Club last week elected the following officers: President, D. Willett; vice president, David Robertson; treasurer, John Tough; secretary, J. B. Hutchinson.

BASEBALL.

STAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

Upwards of two thousand people witnessed the novelty of a game of baseball played indoors on Christmas afternoon in Philadelphia. The contest took place within the walls of the large main building at the State Fair Grounds in that city, now being used by Charles E. Mason as his baseball club, and which was built for the purpose of playing about 30ft. long and 100ft. wide. In the centre the roof rises to a height of 60ft., but on the sides it is not over 20ft. high. Thick wooden posts support the side roofs. There are two large galleries at the east and west ends of the structure, and smaller ones at the north side. In the latter a brass band was stationed which played popular airs very loudly before and after the game, and between the innings. There is not room in the building to lay out a full sized diamond, and the one that was played on resembled an old fashioned two stroke kite. The distance from the home plate to first and third bases was about thirty feet, but from first to second and second to third it was not over fifty feet. The contracted diamond and the fact that the big posts and the roof interfered with batted balls, made it necessary to make radical changes in the game. There was only room for one fielder, and as only seven men could be played on a side the game was contracted to seven innings. The special rules provided that when a batted ball hit any part of the building and was caught by a fielder it was counted as an out. It was also provided that no liberties, and the catcher did not have to hold the third strike. All the bases were overrun, and a hit in the crowd yielded only one base. The contesting teams were supposed to represent the two sections of the city, northern and southern, and were named the Philadelphia Flyers and the Philadelphia Phillies. The Philadelphia Flyers were a brilliant play, and deserved all the applause it received. Another game is to be played on New Year's Day, when Manager Mason expects to pit his combination against a visiting New York team.

A. G. Spaulding and his combination of ball players reached Melbourne, Victoria, Friday, Dec. 23, and on Saturday morning they left for New South Wales. An immense throng of people were gathered at the railway station when the special train carrying the two teams and their friends arrived, and they gave the Americans several hearty cheers. The Mayor of Melbourne presided at a public banquet at the Imperial Hotel, and several thousand residents being present. After hearing a formal address of greeting, an elaborate lunch was partaken of by the two teams and their friends. In the evening the party accepted an invitation to the Royal Theatre. The opening game of the season was played on Sunday, Dec. 24, on the cricket grounds, which are considered to be the finest in the world, the immense field being as level as a billiard table. Over ten thousand spectators were present and appeared to enjoy the skill displayed by the two teams in the first game, and ten thousand attended the second game. Anson's team won the first game, scoring 5 to 3 in favor of Ward's team. Two games were played on Dec. 24, attracting an immense attendance, the weather being bright and clear. The first game was played on the cricket grounds, and the second game was played on the Melbourne Cricket Ground. The Americans scored their fourth consecutive victory over the Chicagoans, the final figures being 5 to 3 in favor of Ward's team. Two games were played on Dec. 24, attracting an immense attendance, the weather being bright and clear. The first game was played on the cricket grounds, and the second game was played on the Melbourne Cricket Ground. The Americans scored their fourth consecutive victory over the Chicagoans, the final figures being 5 to 3 in favor of Ward's team. Two games were played on Dec. 24, attracting an immense attendance, the weather being bright and clear. The first game was played on the cricket grounds, and the second game was played on the Melbourne Cricket Ground. The Americans scored their fourth consecutive victory over the Chicagoans, the final figures being 5 to 3 in favor of Ward's team.

Just what will be the makeup of the New York team next season is not altogether certain as yet, but it will not be far from the one which won such honors during the past season. There will be a new pitcher, a new catcher, a new first baseman, a new second baseman, a new third baseman, a new shortstop, a new left fielder, a new center fielder, a new right fielder, a new manager, a new umpire, a new scorer, a new timekeeper, a new groundskeeper, a new clubhouse manager, a new team physician, a new team trainer, a new team masseur, a new team barber, a new team shoemaker, a new team tailor, a new team hatter, a new team jeweler, a new team optician, a new team dentist, a new team doctor, a new team lawyer, a new team politician, a new team statesman, a new team philosopher, a new team scientist, a new team artist, a new team musician, a new team writer, a new team poet, a new team actor, a new team dancer, a new team singer, a new team comedian, a new team clown, a new team juggler, a new team acrobat, a new team tightrope walker, a new team fire breather, a new team lion tamer, a new team elephant tamer, a new team camel tamer, a new team giraffe tamer, a new 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CHAS. E. HAY, BOSTON, NEW YORK.

CHECKERS.

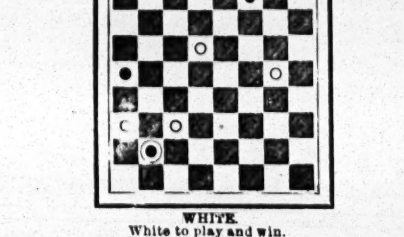


The Late James Prosser Sweet, who had conducted this department of THE CLIPPER since the death of his brother, Ira D. Sweet, was born at Lake George, N. Y., nearly sixty years ago, and had been a resident of East New York, L. I., about twenty years. A man of uncommon mental power, he had directed his thought not alone to the study of checkers, but to the science of astronomy as well, and he had also dipped into literature with good results. His "Lake George," a poetic description of his home and its surroundings, "A Day on Coney Island," a whimsical picture in rhyme of our great seashore resort, and numerous books on checkers were the chief fruits of his pen labors. All of them had been published. Mr. Sweet had married three times. His last wife survives him, as do four children—three girls and one boy, two of the former being married. About ten years ago he retired from active business pursuits. Death was the result of heart disease. The interment occurred Dec. 25, at Cypress Hill Cemetery, and was attended by the immediate friends of the family.

To Correspondents.
W. ARMOUR—Please send your address to Checker Editor, CLIPPER office.
DR. SCHARF—Would be pleased to hear from you.
H. MATWELL—How about those positions?
J. COLGAN—Game received. Will appear soon.

SOLUTION OF POSITION, No. 42, Vol. 36 will appear in our next issue.

Position No. 43, Vol. 36.
BY J. A. KEAR.
BLACK.



White to play and win.

Game No. 43, Vol. 36.
PLAYED AT HEADQUARTERS BETWEEN D. B. DAY OF Jersey City and A. J. De Forest of this city.
Black.
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4 PAW'S THEATRE,

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PRICES, 10, 20, 30 or 50cts.

OPEN TIME, SEASON 1889-90.

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Seating capacity 1,500. 25 boxes and loges. St. Paul, Stillwater and La Crosse connections. Dates open after Jan. 13. Address: C. N. HUNT, Minneapolis, Minn. Representative will be in New York on Jan. 1. Address care of CLIPPER.

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JAMES C. FLYNN & WALKER MAUDE,
Specialty Artist and Character Comedian. America's Greatest Female Baritone.
IN THEIR LATEST COMEDY SKETCH, ENTITLED
"NATURAL FAT."
AT PRESENT WITH NELSON'S GREAT WORLD COMBINATION.

NOT THE BEST, BUT EQUAL TO THE BEST.
DE VEAUX and ALLEN.
THE MUSICAL ECCENTRICS.
Open time after Jan. 28 with a strong Musical Act. First class in every respect.
DE VEAUX, CHAS. ALLEN,
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AMERICA'S MUSICAL NOVELTY TEAM.
THE LAWRENCE AND MARION BROS.
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JOHN F. LAWRENCE, No. 113 Orchard Street, New York City.

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Desiring engagement at low but sure salaries, write at once. Musée opens Jan. 21, 40,000 population. Fifty miles from Boston, forty miles from Providence. Performers suitable for lady audiences, also. Write for time for opening week.
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CONTINENTAL HOTEL, BROAD STREET, OPPOSITE Morris and Essex Ry. Depot. Three Lines of Street Cars Pass the Door. All Depots Easy to Reach. Handy to all Theatres. PRONOUNCED THE BEST HOTEL IN THE CITY. VERY EQUAL TO NEW YORK. Accommodations better and prices 50 per cent. less than you can get in New York. Just the place to spend Sunday. SPECIAL RATES TO THE THEATRICAL PROFESSION. E. S. BARTLETT, Prop.

TO MANAGERS AND PERFORMERS!
There is a person in the West who is traveling under my name. I wish it understood that I am the original **GERTIE THORNTON**, that sings the "News Girl" song (one in particular, **GOLDIE RINEHART**), who have no right to it whatever. Managers can address **GEO. CASTLE**, Olympic Theatre, Chicago, Ill. A HAPPY NEW YEAR TO ALL FRIENDS. GREAT SUCCESS IN ENGLAND.
SEFTON,
Dancing Spider, Eccentric Character, Grotesque Comedian, his new specialties. The only and funniest acts of its kind in existence. You'll scream. Arrive shortly.

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W.T. BRYANT
AND
"KEEP IT DARK."

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AND
"KEEP IT DARK."

JUST PUBLISHED
AND BEING SUNG BY
Dockstader's Minstrels,
The e of the Greatest Hits Ever Issued,
LEW DOCKSTADER'S Excellent American version of the Popular Song (with the only correct Words and Melody),
"We've Both Been There Before,
Many a Time!"

(Don't accept the English version.)
ALSO
"HIS FUNERAL'S TOMORROW."
(COMIC)
AND
"WERE I A MILLIONAIRE!"
(TOPICAL)
SPECIAL NOTICE.—These three songs will be sent by mail to PROFESSIONALS ONLY on receipt of 30 cents, or 10 cents each, by addressing the publisher direct.
BENJ. W. HITCHCOCK, Publisher,
No. 11 Park Row, New York.
PHILADELPHIA, Dec. 30, 1888.

To whom it may concern—Greeting:
MISS ANNIE OAKLEY,
LITTLE SURE SHOT.
Has just completed a week's engagement at our theatre this evening. We are pleased to announce to the profession that apart from Miss Oakley's ability with the rifle she has developed into a graceful and competent actress. She has our best wishes for her future, which we believe is very promising.
Sincerely yours,
WM. GALLAGHER, Manager.
JAS. J. ARMSTRONG, Business Manager.
PRESS NOTICES LATER.

MARLANDE CLARKE,
The Eminent English Actor,
WILL APPEAR AS
"JACK THE RIPPER."
WANTED—First Class Leading Lady, Good Song and Dance Team, Artists with Boxing turn. On account of the number of applications for seats to see "Jack the Ripper" by members of the Profession, Mr. Sullivan requests that all such applications be made in advance, in writing, and they will be duly honored.
Address: **R. J. SULLIVAN, Manager,**
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Claims Collected throughout United States and Canada.
ATTORNEYS IN EVERY CITY.

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NOBLE KNIGHT,
THE TRICK PIANO SOLOIST AND AUTHOR OF THREE PIECES OF MUSIC PERFORMED AT ONCE ON THE PIANO, has organized a concert company—all colored artists. Mr. Knight has had considerable experience in the business. Two seasons with the celebrated colored concert company under the management of the Adelphi Lyceum Bureau, two seasons with Mr. H. B. Myers, one season with Mr. Lew Johnson, and others that space will not permit. Managers who desire small capital willing to invest in a party of this kind please write. Would like to hear from Manager H. B. Thearle. Address: **NOBLE KNIGHT,**
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WANTED
A PLAY,
ON ROYALTY, SMALL CAST, SUITABLE FOR A LEADING LADY, MUST HAVE SPECIAL PAPER. Only a play having reputation wanted.
ALSO WANTED MUSICAL COMEDY.
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THEATRICAL MECHANIC,
Has opened a shop at 560 West Twenty-third Street, N. Y. Orders for scenery, tricks and properties promptly attended to. Dry storage. Home address: 76 THIRD AVENUE, NEW YORK.

FOR SALE.
THE NEW OPERA HOUSE, ROCHESTER, N. Y.,
opposite Lyceum Theatre, ground floor. Will accommodate 1,200. Best theatre in the city except one. One half or the whole for sale on easy terms, or will exchange, in part, for other good Real Estate. Have chance, owner going abroad. Write for open dates for first class Lectures, Concerts, Minstrelsy or Operas.
A. H. GOIT, Manager.

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DESIRES ENGAGEMENT,
EITHER IN ADVANCE OR WITH COMPANY. Sober and intelligent, with thorough knowledge of the business. In the past with BOSTON THEATRE CO. Address: 14 BERRYGROVE PLACE, Boston, Mass.

WANTED,
A PIANO PLAYER,
Lady or gentleman, season of twenty weeks. Lowest salary in first letter. Address: **DR. JAMES P. MORGAN,** Manager, the Dr. Bates Adv. Co., Mansfield, Allegheny County, Pa.

WANTED, FOR REPERTOIRE COMPANY,
A Good, Useful Man.
Address: **W. C. TURNER, Greenville, Ct.** next week.

WANTED,
Leading Juvenile Lady and Leading Heavy, also Gentlemen to play Heavy Old Men and Strong Character Parts. Must dress well and be satisfied with small salaries. **EDWIN LA WRENCH,** 49 Lexington Avenue, New York.

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Grand Circus and Theatre,

NOW OPEN IN CITY OF MEXICO,

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FIRST CLASS ARTISTS ALWAYS WANTED to leave New York every Saturday. Good salaries paid to good people. Would like to hear from the best Snake Charmer, Aerial Acts, Acrobats, Arabs, Japs, Bicycleists and Skaters combined, Break Neck Song and Dance Men, Lady and Children Artists, or any thoroughbred, fine performance for a refined audience, that does not depend upon the English language for success. ALSO WANTED, Extraordinary Living Curiosities, a fine Male and Female Lion Performer. We have four performing lions. Consider silence a polite negative. Address: **ORRIN BROS., Hotel Arno, New York.**

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NEW COLOSSAL SHOWS, CIRCUS, MUSEUM,

TRAINED ANIMAL EXHIBITION AND

GREAT WILD WEST SHOW,

NOW ORGANIZING FOR THE SEASON OF 1889,

THE BIGGEST AND BEST EQUIPPED WAGON SHOW ON EARTH.

WANTED,
First Class Performers of all kinds, including Cowboys, Mexicans, Indians and Sharpshooters for the Wild West; A Band of 8 or 10 mouthpieces; GOOD SIDESHOW AND CONCERT PEOPLE, such as Specialists, Magicians, Freaks, Curiosities, etc. None but first class people need write.
WOULD LIKE TO BUY one good Elephant, two Camels and a number of Cages Animals for Menagerie. Address all letters to
CATHERS & SHALLCROSS, Frankford, Philadelphia.
WANTED FOR THE ADVANCE 25 Billposters, good Lithographers and men competent to take charge of Brigade and Paper. Advance people address **MILES BERRY, General Advance Manager,**
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THE NOVELTY TRIO OF THE VAUDEVILLE STAGE.
KENNARD, BRANDON, KENNARD,
IN THEIR ORIGINAL AND GREATEST OF ALL, CONTORTION AND PANTOMIME SPECIALTY.
THE TRUNK MYSTERY.
The quickest working Contortionist, the funniest tumbling Clowns, in marvelous manipulations on tables and chairs. Combinations of art and laughter specially arranged for lady audiences. Stage setting and wardrobe a feature. Dec. 17 and 24 at the Walnut Street Theatre, Kansas City, Mo., closing a strong olio each week. A few open dates after Jan. 28. Also do single specialties. Would arrange with a first class Combination or Minstrel Show. One please favor horn in hand.
TO MANAGERS.—The above gentlemen do the most novel and taking act ever witnessed. A sure drawing card for any house. Signed, **NAT. BLOSSOM, Stage Manager, Walnut Street Theatre, Kansas City, Mo.** Regards to friends. Address: **FOUNTAIN THEATRE, Kansas City, Mo.**

THE TWO GREAT SHOWS,
HERETOFORE KNOWN AS THE
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RINGLING BROS.' MONSTER SHOWS,
HAVE COMBINED, AND WILL BE KNOWN FOR THE SEASON OF 1889 AS
RINGLING BROS.' & VAN AMBURGH'S
UNITED MONSTER SHOWS,
All Under the Ownership and Management of the RINGLING BROS.
WANTED, First class circus, concert and side show people, novel and sensational features; also a full corps of musicians for Bands Nos. 1, 2 and 3. Want sober and industrious bill posters, four, six and eight horse drivers, grooms, etc.
Address all communications to **RINGLING BROS., Baraboo, Wis.**

OPERA HOUSE MANAGERS AND MINSTREL COMPANIES, NOTE. READ WITH
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MONDAY, \$20; TUESDAY, \$40; WEDNESDAY, \$50; THURSDAY, \$30; FRIDAY, \$60; SATURDAY, \$60. Making a grand total of \$260. The finest street parade with the latest European Novelties, Superb Band and Metropolitan Orchestra, headed by the greatest of all blackfaced comedians, SCHOOLCRAFT AND COPE. A small amount of open time in first class theatres only. Our motto, winning room only. Address as per route, Ohio, Indiana and Michigan.

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"WHICH IS WHICH?"
GEO. BROBST TWIN BROS. CHAS.
Breakneck and Refined Song and Dance Artists. New and Original Specialties.
Correspondence from Eastern Managers solicited. Address: **THEMONT, PA.,** 'till Jan. 12. After, our agents, **HERMAN & LIMAN, N. Y.**

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A GOOD AERONAUT.
Must do the parachute jump. Also, a few strong, sensational acts for the big show. Address: **WALLACE & ANDERSON, Solvntown and Managers, Peru, Ind.**

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MANAGERS, EAST, SEND OPEN TIME.
for the best attraction on the road, the Australian Sun beam,
MISS ADA RITCHIE.
Good printing and plenty of it. Three night stands. WANTED to complete company. Ladies and Gents with good wardrobe; Single Comedian. Can use young lady amateur. Write or wire to New Philadelphia, Ohio.
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The Patrol Band and
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OF SEVEN PIECES WITH ELEVEN UNIFORMS, DRUMS, CYMBALS, Etc., can be engaged for balance of season.
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Comedian and Character Actor. Strictly temperate; up in large repertoire; good Jew, Yankee and Marks. Reliable managers only address P. O. Box 629, Phila., Pa.

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PEOPLE IN ALL BRANCHES OF BUSINESS (except rivers). Must do two or more turns. Also song and dance team and musical team. Those doubling in brass preferred. State lowest salary in first letter. No lusher or managers wanted. No fares advanced. **TONY ANITON, LEONARD and JOSIE GARRY** write. Address: **GEORGE HARVEY, Box 251, Batesville, Ark.**

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Write or telegraph Lowest Salary. Six months' engagement to right party. Salary paid every week sure. Pay board and travelling expenses.
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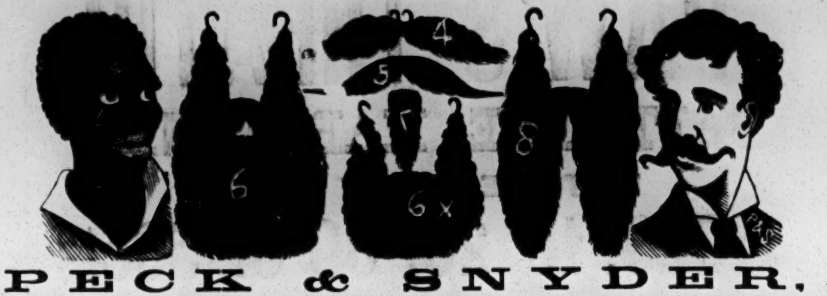
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